PRESIDENTS AT POPS

JUNE 12, 1984

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PRESIDENTS AT POPS

Dear Friends of the BSO and the Boston Pops:

Welcome to the Third Annual "BSO Salute to Business: Presidents at Pops." In its short history, "Presidents at Pops" has become a very important tradition for the BSO. It represents a magnificent alliance between the Greater Boston business community and the BSO—one of the leading cultural institutions in New England. Besides being an immensely enjoyable event, "Presidents at Pops" has become a major source of funding for operations for the BSO.

One other tradition of "Presidents at Pops" will be continued tonight . . . that of a wonderful evening filled with special surprises, fun and festivities.

On behalf of the Trustees and Overseers of the BSO, and its management, I would like to thank you again for supporting the BSO through "Presidents at Pops." Enjoy your evening!

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Leo L. Beranek
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The Boston Symphony Orchestra is one of the greatest musical institutions in the world. It is also one of the greatest star performers in building and maintaining the reputation of Boston and New England as an outstanding place to work and live, making a major contribution to the quality of life here. To the business community it gives much. The Boston Symphony Orchestra, Boston Pops, and the Berkshire Music Festival provide enormous pleasure to the business community's employees, their families, customers, and friends.

The BSO also serves as a great cultural ambassador as it tours the world; is written about throughout the world; and is listened to and watched through recordings and tapes everywhere. It helps the business community recruit — and retain — the best people. And it helps provide an aura of excellence that can enhance effectiveness.

The BSO Business & Professional Leadership Committee was founded in 1980 by members of the business community in recognition of the importance of the Boston Symphony Orchestra to the business community's own welfare. And in recognittion of two other facts: The core position of the BSO among the many cultural institutions seeking public support; and the economic impossibility of the BSO's world-wide activities to be financed solely through ticket sales and primarily private contributions. The business community is increasingly meeting this challenge through the BSO Business & Professional Leadership Program. This Program is run by a committee whose core group of top corporate executives and professionals operate within a 100-mile radius of the home of the Boston Symphony Orchestra in historic Symphony Hall. The BSO Business & Professional Leadership Program makes it possible for top business executives to participate in the life of the Boston Symphony Orchestra through three of the most original and exciting programs of their kind in America.

BSO Business & Professional Leadership Program: Business executives who are members of the BSO Business & Professional Leadership Program have the following privileges:

Program Recognition: A listing in the weekly program booklet throughout the Winter Season. The listing includes recognition of support at the following levels: $1,000, $2,500, $5,000 and $10,000 and above.

Higginson Room: Access to the Higginson Room, the attractive private reception lounge located in the Cohen Annex of Symphony Hall. Many business leaders host guests in this lounge before concerts and during intermission.

Ticket Availability: BSO Business & Professional Leadership members and their guests may obtain tickets on short notice, pending their availability, by calling the BSO Director of Corporate Development at 266-1492.

Membership is awarded for contributions beginning at $1,000.

"Presidents at Pops" This unique event is an exclusive and special performance by the Boston Pops for business community leaders and their guests. It is held each June. The performance is preceded by a formal dinner dance in May honoring the company's President or Chairman. This special program was started in 1982. Admission is $4,000 . . . That includes twenty tickets with dinner and wine in a package consisting of floor and balcony seating.

"A Company Christmas at Pops" This new program will debut December 17, 1984. It was conceived for two major reasons. One is the overflow demand to accommodate all who wish to attend "Presidents at Pops." The other is the difficulty of obtaining tickets to the famous Christmas Pops concerts. "A Company Christmas at Pops" will be an exclusive performance for business community leaders and their guests. Admission will be $2,000. That will include sixteen tickets with dinner and drinks for the evening.

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The Boston Symphony Orchestra maintains the Tanglewood Fellowship Program to identify and train young musicians of exceptional professional promise. You may name a Fellowship and support this program at several different levels. The *Guarantor Fellowship* level provides the full, actual cost of supporting a Fellowship student at the Berkshire Music Center; other levels provide partial support, with the balance subsidized by the Boston Symphony.

All those who support the Fellowship program will enjoy the benefits of Tanglewood membership, including pre-concert price-fixed suppers Friday and Saturday evenings at Seranak, ticket assistance at the Tanglewood Box Office, access to the Reserved Parking areas and to the Tanglewood Tent, and the Advance Tanglewood concert schedule. You will also be welcome at concerts performed throughout the season by the young artists in residence as Fellows.

Your support is critical to the future of concert music. Join with us today.

For $100,000 Endow a Guarantor Fellowship: Your gift of $100,000 will endow and name a Guarantor Fellowship, providing the full and actual cost for one Fellow to study and perform at Tanglewood each summer. Those who establish a Guarantor Fellowship endowment will be invited to the annual Fellowship Luncheon to meet the recipient of the Fellowship for that season. These Fellowships will be listed in the Tanglewood program book each week. In addition, Guarantor Fellowships will be listed on plaques in Symphony Hall and at Tanglewood. You will receive a pass for preferred seating at all Berkshire Music Center concerts, a pair of tickets to each of the Thursday Recital Series at Tanglewood, and will also be entitled to all other benefits of Tanglewood membership.

For $50,000 Endow a Fellowship: Your gift of $50,000 will endow and name a Fellowship at the Berkshire Music Center, thus providing sustaining support for the Fellowship Program and enabling one Fellow each year to study at Tanglewood. Those who establish an Endowed Fellowship will be invited to the annual Fellowship Luncheon to meet the recipient of the Fellowship, will be listed weekly in the concert program, will receive a pair of tickets to each of the Thursday Recital Series at Tanglewood, and will also be entitled to all of the other benefits of Tanglewood membership.

For $5,450 Sponsor an Annual Guarantor Fellowship: Your gift of $5,450 will provide the full, actual cost of an individual named Fellowship at the Berkshire Music Center in 1984. Guarantors will receive a pair of tickets to each of the Thursday Recital Series at Tanglewood, an invitation to the annual Fellowship Luncheon at Seranak, program credit, and all the other benefits of Tanglewood membership.

For $2,250 Sponsor an Annual Fellowship: Your gift of a minimum of $2,250 will name and co-sponsor, with the Boston Symphony Orchestra, a Berkshire Music Center Fellowship in 1984, helping to underwrite the cost of an eight-week summer study program. You will receive an invitation to the annual Fellowship Luncheon at Seranak to meet your Fellowship recipient, and the Fellowship will be listed in the concert program. All Tanglewood membership benefits will be available to you.

For $1,500 Sponsor an Annual Shared Fellowship: Your gift of $1,500 will name and sponsor, together with other donors and the Boston Symphony Orchestra, a Berkshire Music Center Fellowship in 1984. You will be invited to attend the annual Fellowship Luncheon at Seranak where, along with your co-sponsors, you will meet the recipient of your Fellowship. By supporting a Shared Fellowship you will be listed in the concert program and entitled to all other Tanglewood membership privileges.

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TANGLEWOOD CONTRIBUTIONS PROGRAM

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Business memberships are a vital component of the Friends of Music at Tanglewood program. Business support adds a special dimension of community participation to the Friends.

Business Contributors of $300 or more will be recognized in each weekend concert program during the Tanglewood concert series and will receive ten complimentary Tanglewood lawn passes to be used anytime during the Tanglewood 1984 season. Business Contributors at this level will also receive the benefits of membership in the Tanglewood Friends which are listed below.

Business Contributors of $250 will be recognized in each weekend concert series and will be entitled to receive the benefits of membership in the Tanglewood Friends which are listed below.

Tanglewood Individuals Program:

Contributors of $1,000
A contribution of $1,000 will entitle you to receive an invitation to attend a gala event which will be held at Seranak during the summer. You will also receive special box office assistance during the Tanglewood concert season as well as the benefits listed below.

Contributors of $600
You are eligible to attend pre-concert suppers Friday and Saturday evenings at Seranak for a fixed price. Parking for those dining at Seranak will be held by attendants on the Tanglewood grounds. You are also entitled to all benefits listed below.

Contributors of $250
You may request a complimentary recording by the Boston Symphony Orchestra. You are also entitled to the numerous benefits listed.

Contributors of $200
You have the added benefit of special parking areas located at the Hawthorne Street or West Street entrance, as well as privileges mentioned below. For very popular concerts, please plan to arrive early. Special parking passes are honored on a first come, first served basis. You will also receive all the benefits described below.

Contributors of $150
The Tanglewood Tent is a pleasant gathering place where bar service is provided and picnic space is available on concert days. Call the Friends Office for box supper orders and reservations. You will also receive all the benefits described below.

Contributors of $100
In addition to the benefits described below, you will receive the Tanglewood Advanced Ticket Order Form in the early spring, prior to the general public. *Contributors whose gifts are received after the mailing of the Advanced Ticket Order Form will be eligible to receive the order form the following year.*

For $50 Enjoy a Family Membership
For $35 Enjoy an Individual Membership
You (family membership includes children 21 years and under) may attend, without charge, concerts performed by students of the Berkshire Music Center, the BSO's distinguished academy for advanced study of music, including chamber music, full orchestra programs, vocal programs and the Festival of Contemporary Music. The popular Talks and Walks lecture series will be available *only* to Friends of Music at Tanglewood. Talks and Walks tickets may be purchased by an advanced registration mailing or in person on a first come, first served basis. Tanglewood Friends will also be invited to attend an "Open House at Seranak," former home of Serge Koussevitzky.

TANGLEWOOD EXECUTIVE COMMITTEE 1983-84
Mrs. Thomas Morse
Mr. Mark L. Selkowitz
Co-Chairmen

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS
Conductor

HARRY ELLIS DICKSON
Associate Conductor

First Violins

Emanuel Borok
Concertmaster
Leo L. Beranek Chair
Max Hobart
Edward and Bertha C. Rose Chair
Cecylia Arzewski
Bo Youp Hwang
Max Winder
Harry Dickson
Gottfried Wilfinger
Fredy Ostrovsky
Leo Panasevich
Sheldon Rotenberg
Alfred Schneider
Raymond Sird
Ikuko Mizuno
Amnon Levy

Second Violins

Marylou Speaker Churchill
Vyacheslav Uritsky
Ronald Knudsen
Joseph McGauley
Leonard Moss
Laszlo Nagy
*Michael Vitale
*Harvey Seigel
*Jerome Rosen
*Sheila Fiekowsky
*Gerald Elias
*Ronan Lefkowitz
*Nancy Bracken
*Joel Smirnoff
*Jennie Shames
*Nisanne Lowe
*Aza Raykhtsaum
*Nancy Mathis DiNovo

Violas

Patricia McCarty
Ronald Wilkison
Robert Barnes
Jerome Lipson
Bernard Kadinoff
Jospeh Pietropaolo
Michael Zaretsky
Marc Jeanneret
Betty Benthin
*Lila Brown
*Mark Ludwig

Cellos

Martha Babcock
Helene and Norman L. Cahners Chair
Mischa Nieland
Jerome Patterson
*Robert Ripley
Luis Leguia
Carol Procter
Ronald Feldman
*Joel Moerschel
*Jonathan Miller
*Sato Knudsen

Basses

Lawrence Wolfe
Joseph Hearne
Bela Wurtzler
Leslie Martin
John Salkowski
John Barwicki
*Robert Olson
*James Orleans

Flutes

Leone Buyse
Fenwick Smith

Piccolo

Lois Schaefer

Oboes

Alfred Genovese
Wayne Rapier

English Horn

Laurence Thorstenberg

Clarinets

Pasquale Cardillo
Peter Hadcock

Bass Clarinet

Craig Nordstrom

Bassoons

Matthew Ruggiero
Roland Small

Contrabassoon

Richard Plaster

Horns

Richard Sebring
Daniel Katzen
Jay Wadenpfuhl
Richard Macket
Jonathan Menkis

Trumpets

Charles Daval
Peter Chapman
Andre Côme
James Tinsley

Trombones

Norman Bolter
John Huling
LaMar Jones

Tuba

Chester Schmitz

Timpani

Arthur Press

Percussion

Charles Smith
Thomas Gauger
Frank Epstein
Fred Buda

Rhythm Section

Jerome Rosen—piano
Fred Buda—drum set

Harp

Ann Hobson Pilot

Organ

Berj Zamkochian

Personnel Managers

William Moyer
Harry Shapiro

Librarians

Victor Alpert
William Shisler
James Harper

Stage Manager

Alfred Robison

Stage Coordinator

Cleveland Morrison

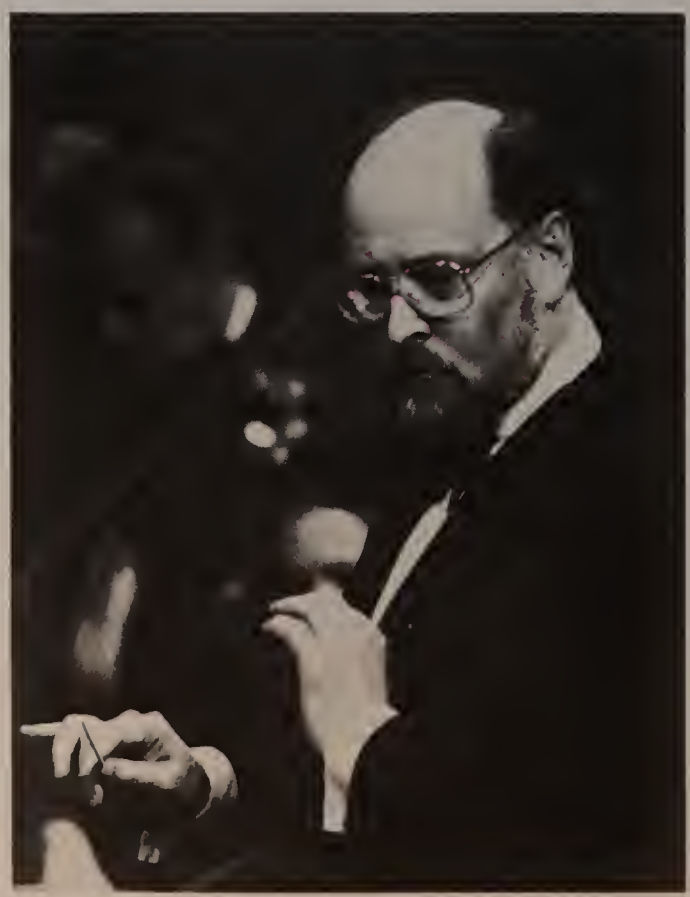
*Participating in a system of rotated seating within each string section.

JOHN WILLIAMS

John Williams was named nineteenth Conductor of the Boston Pops in January 1980. He was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juillard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again, Williams moved to Los Angeles and began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

Williams has composed the music and served as music director for over sixty films, including *Goodbye, Mr. Chips, The Poseidon Adventure, Jaws, Star Wars, Close Encounters of the Third Kind, Superman, The Empire Strikes Back, Raiders of the Lost Ark, E. T. (the Extra-Terrestrial)* and *Return of the Jedi.* He has received nineteen Academy Award nominations and has been awarded four Oscars and fourteen Grammies, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E. T.*

In addition to his film music, Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recently recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980, and he opened the current Pops season with *The Esplanade* Overture written especially for the Boston Pops.



The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Williams is also the first composer ever to have written the scores for a combination of films which have grossed over one billion dollars. Many of his film scores have been recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space, That's Entertainment (Pops on Broadway), Pops on the March, Pops Around the World (Digital Overtures),* and *Aisle Seat.*

Since his appointment as Pops Conductor, Williams has led the Pops in New York, Chicago, Los Angeles, Detroit, and many other American cities. In addition, he has appeared as guest conductor with the major orchestras of London, Pittsburgh, Dallas, Toronto, and Los Angeles. In the past few years, Williams has received several honorary degrees from American colleges and universities including Boston Conservatory of Music, Berklee College of Music in Boston, Northeastern University, and the University of South Carolina at Columbia.

Mr. Williams has recently completed the score to *Indiana Jones and the Temple of Doom,* a sequel to *Raiders of the Lost Ark,* which has recently been released. He was also commissioned to compose the official theme and fanfare for the 1984 Summer Olympic Games to be held in Los Angeles.

HARRY ELLIS DICKSON

Harry Ellis Dickson is the founder, Artistic Director, and Conductor of the Boston Symphony Youth Concerts, as well as a member of the Boston Symphony Orchestra's first-violin section. Mr. Dickson was named Associate Conductor of the Boston Pops Orchestra in January 1980.

A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin for two years with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domaine School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938.

Mr. Dickson is the distinguished recipient of numerous awards. He is a Chevalier in the Ordre des Arts et des Lettres of the French government, and in 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities. He holds honorary degrees from Boston's Berklee College of Music, from Curry College, from North Adams State College, and from Southeastern Massachusetts University. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its new Winter Hill Community School.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his book, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes. His latest book, *Arthur Fiedler and The Boston Pops*, was published in April 1981. In addition, he has furthered the part-time conducting career of his close friend Danny Kaye, with whom he has traveled to many countries of the world as musical mentor.

Mr. Dickson's association with the Boston Pops dates from 1938; he became assistant conductor of that orchestra in 1958. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis. The Boston Symphony Youth Concerts were instituted in 1959, and for his work as the artistic director and conductor of these concerts, Mr. Dickson has been described as "that rare soul, an adult who remembers what it was like to be young, who loves young people and understands them, and who wishes to share with them that magic kingdom of the mind where music is the key."

HISTORY OF THE BOSTON POPS

In the spring of 1985 the Boston Pops will celebrate their one hundredth birthday. The establishment of the Pops was the dream of Henry Lee Higginson, the man who had founded the Boston Symphony Orchestra in 1881. Higginson had expressed the wish to present in Boston "as many serious concerts of classical music as were wanted, also to give at other times, and more especially in the summer, concerts of a lighter kind of music." In 1885, his wish was realized when Adolph Neuendorff conducted the first of the "Music Hall Promenade Concerts."

From the earliest days of the Promenade Concerts, the audience was entertained with both music and refreshments—an innovation welcomed by Bostonians as an ideal summer night's activity. The concerts were eventually given in the spring and christened "popular" and later "Pops." They continued to be given in the Music Hall through the 1899 season. The concerts of 1900 took place in Mechanics Hall, and the following year the series was moved to Symphony Hall where they have been given to this day.

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who became Pops conductor on May 7, 1930. Born in Boston, trained in Germany, Fiedler joined the Boston Symphony in 1915 as a 20-year-old violinist during Karl Muck's tenure as music director. He played both violin and viola in the Pops Orchestra under six of its conductors, and he eventually formed the Boston Sinfonietta, a chamber orchestra composed of members of the Boston Symphony. At the same time, he led a campaign to establish a series of free outdoor orchestral concerts, and in 1929 his efforts resulted in the first Esplanade Concerts on the east bank of the Charles River. With Mr. Fiedler's appointment as Conductor of the Boston Pops the following year, the distinctive character of the Boston Pops was established. Fiedler took a strong interest in American music and young American soloists, and also emphasized popular contemporary compositions as well as light music of earlier days.

Following Fiedler's death on July 10, 1979, Associate Conductor of the Boston Pops Harry Ellis Dickson led the Orchestra until John Williams was appointed conductor in January, 1980. Mr. Williams has retained what he refers to as "Arthur Fiedler's tripartite program format," with an opening third of light-classical music, a middle section often featuring a classical or popular soloist, and a final portion of popular music, frequently drawn from theatre or film scores.

Mr. Williams has broadened the Pops repertory, maintained the popularity of the orchestra's award-winning PBS television series, *Evening at Pops*, and led a series of best-selling recordings under an exclusive contract with Philips Records. These include *Pops Out of This World, Pops in Space, Pops on the March, That's Entertainment (Pops on Broadway), Pops Around the World,* and *Aisle Seat,* all listed as Billboard best-sellers.

The Pops season begins immediately following the close of the Boston Symphony Orchestra's winter season, usually in early May, and continues through mid-July. There is an annual Christmas Pops series and a New Year's Eve gala at Symphony Hall, as well. Pops concerts are performed by the Boston Pops Orchestra which is comprised of members of the Boston Symphony Orchestra (except for the twelve principal players of the orchestra who perform as the Boston Symphony Chamber Players) and by the Boston Pops Esplanade Orchestra, a permanent ensemble that draws upon the outstanding musical talent of the Boston area. The list of distinguished guest conductors who have led the Pops in recent years includes Erich Kunzel, John Lanchbery, Lionel Newman, John Covelli, Mitch Miller, and Henry Mancini. In addition to recordings and radio, television, and Symphony Hall appearances, the Pops make frequent tours throughout the United States.

THE BOSTON POPS CONDUCTORS

ARTHUR FIEDLER (1894-1979)

The 1979 Boston Pops season marked the 50th year that a unique partnership—Arthur Fiedler and the Boston Pops—brought music lovers from all over the country and the world to Symphony Hall. Fiedler, who conducted the Pops for a longer period of time than all of his predecessors combined, joined the Boston Symphony in 1915 under Karl Muck. He was not only a violinist, but also played as orchestra violist, pianist, organist, and percussionist. In 1924 he formed and was the conductor of the Boston Sinfonietta, a chamber orchestra made up of BSO members. Five years later, he conducted the first of the now-famous Esplanade Concerts on the Charles River. In 1954, to celebrate the 25th anniversary of those concerts,the Arthur Fiedler Foot Bridge was dedicated over what is now Storrow Drive. Under Fiedler's direction, the Boston Pops was recorded more than any other orchestra in the world.

THE POPS CONDUCTORS

A history of the Pops shows many changes in their conductors, two or three often dividing a season.

Adolf Neuendorff, who later became conductor at the Metropolitan Opera, conducted the first "Pops" concert on July 11, 1885, when the Boston Symphony Orchestra was four years old. The first concerts were called "Promenade Concerts," after the old London concerts.

(Music Hall)

1885 Adolf Neuendorff
1886 John C. Mullaly
1887 Adolf Neuendorff
1888 Franz Kniesel, Adolf Neuendorff
1889 Adolf Neuendorff
1890 (There were no Pops in this year)
1891 Timothee Adamowski, Eugen Gruenberg
1892, 1893, 1894 } Timothee Adamowski
1895 Signor Antonio de Novellis
1896 Max Zach
1897 Max Zach, Leo Schulz
1898 Max Zach, Gustav Strube
1899 Max Zach

(Mechanics Hall)

1900 Max Zach, Gustav Strube

(Symphony Hall)

1901, 1902 } Max Zach, Gustav Strube
1903, 1904 } Timothee Adamowski
1905 Timothee Adamowski, Gustav Strube
1906 Timothee Adamowski, Max Zach,
1907 Gustav Strube
1908 Gustav Strube, Arthur Kautzenbach
1909 Gustav Strube, Arthur Kautzenbach, André Maquarre
1910, 1911, 1912 } Gustav Strube, André Maquarre
1913 Otto Urack, André Maquarre,
1914 Clement Lenom
1915 André Maquarre, Ernst Schmidt, Clement Lenom
1916 Ernst Schmidt, Clement Lenom, André Maquarre; autumn season, Josef Pasternack
1917 André Maquarre, Agide Jacchia
1918 – 1926 Agide Jacchia
1927 – 1929 Alfredo Casella
1930 – 1979 Arthur Fiedler
Since January 1980 John Williams

HISTORY OF SYMPHONY HALL

The first home of the Boston Symphony Orchestra was the old Boston Music Hall, which stood downtown where the Orpheum Theatre now stands, held about 2,400 seats, and was threatened in 1893 by a city road-building/rapid transit project. That summer, the BSO's founder, Major Henry Lee Higginson, organized a corporation to finance a new and permanent home for the orchestra, and on 15 October 1900, some seven years and $750,000 later, the new hall was opened. The inaugural gala concluded with a performance of Beethoven's *Missa Solemnis* under the direction of then music director Wilhelm Gericke.

At Higginson's insistence, the architects — McKim, Meade & White of New York — engaged Wallace Clement Sabine, a young assistant professor of physics at Harvard, as their acoustical consultant, and Symphony Hall became the first auditorium designed in accordance with scientifically-derived acoustical principles. It is widely regarded as one of the two or three finest concert halls in the world: Bruno Walter called it "the most noble of American concert halls," and Herbett von Karajan, comparing it to Vienna's renowned *Grosser Musikvereinsaal,* noted that "for much music, it is even better . . . because of its slightly lower reverberation time."

Symphony Hall is 61 feet high, 75 feet wide, and 124 feet long from the lower back wall to the front of the stage. The walls of the stage slope inward to help focus the sound. The side balconies are shallow so as not to trap any of the sound, and though the rear balconies are deeper, sound is properly reflected from the back walls. The recesses of the coffered ceiling help distribute the sound throughout the hall, as do the statue-filled niches along three sides. The auditorium itself is centered within the building, with corridors and offices insulating it from outside street noise. The leather seats are the ones installed for the hall's opening in 1900, and, with the exception of the wooden floors, the hall is built of brick, steel, and plaster, with only a moderate amount of decoration. Symphony Hall seats 2,625 people during the winter season and 2,371 during the Pops season, when the banks of orchestra seats are replaced by tables and chairs.

The Symphony Hall organ, and Aeolian-Skinner designed by G. Donald Harrison and installed in 1949, is considered one of the finest concert hall organs in the world. The console was autographed by Albert Schweitzer, who expressed his best wishes for the organ's tone. There are more than 4,800 pipes, ranging in size from 32 feet to less than six inches and located behind the false organ pipe facade which is visible to the audience.

Two radio booths used for the taping and broadcasting of concerts overlook the stage. For recording sessions, equipment is installed in an area of the basement. The hall was completely air-conditoned during the summer of 1973, and in 1975 a six-passenger elevator was installed in the Massachusetts Avenue stairwell.

A couple of interesting points for observant concertgoers: Beethoven is the only composer whose name was inscribed on one of the plaques which trim the stage and balconies of the hall; the other plaques were left empty since it was felt that only Beethoven's popularity would remain unchanged. And the initials "BMH" — for "Boston Music Hall," as the building was to have been called — appear on the stairwell banisters at the Huntington Avenue side, originally planned as the main entrance. But the old Boston Music Hall was gutted only after the new building — Symphony Hall — was opened.

PROGRAM

I would like to extend a warm welcome to all of our guests at the third annual "Presidents at Pops" program.

This has become a special evening for all of us at Symphony Hall, and we have enjoyed preparing a program which we hope will be varied, entertaining, and memorable.

I am pleased to present the world premiere of the "Olympic Fanfare and Theme" which was commissioned by the Los Angeles Olympic Organizing Committee for the opening of the Summer Olympic Games. We have also programmed Samuel Barber's "School for Scandal" Overture which is an American classic, and a new piece of mine entitled, "America, the Dream Goes On." The lyrics for this piece, which were written by Alan and Marilyn Bergman, beautifully capture a spirit that resonates strongly within all of us. Tonight's program also includes some special surprises, one of which may require apologies to Sergei Prokofiev.

I think we all share an admiration and love for this remarkable orchestra, The Boston Pops. Support for the orchestra and all its activities is more critical than ever as we approach the Boston Pops centennial season. I would like to extend my admiration to all of you — and especially to the tremendous efforts of the "Presidents at Pops" Committee — for your support of this wonderful new tradition. Bravo to our business community!

John Williams

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS CONDUCTOR

Tuesday, June 12, 1984 at 8:00

"PRESIDENTS AT POPS"

Olympic Fanfare and Theme Commissioned by the Los Angeles Olympic Organizing Committee *WORLD PREMIERE*	Williams
School for Scandal Overture	Barber
"Sing God a Simple Song" from *Mass*	Bernstein
America, the Dream Goes On Tanglewood Festival Chorus, John Oliver, Conductor	Williams

INTERMISSION

Peter and DeWolfe: A Special Business Report
Music by Serge Prokofiev
Text by Deborah Trustman

INTERMISSION

Salute to Fred Astaire Top Hat – The Carioca – Dancing in the Dark – I Won't Dance – The Continental	arranged Courage
Moonlight Serenade	Miller-Hayman
St. Louis Blues March	Handy-Miller-Hayman

John Williams and the Boston Pops record exclusively for Philips Records.
Baldwin Piano

MENU

Presidents at Pops Menu

Vegetable Terrine

Vittolo Torniado with Pasta Primavera

Torta Mascarpone with Grapes

Toasted French Bread

Grand Marnier & Orange Mousse

Great Western Presidential White

*Coffee is available on the floor and in the Hatch Room.

The Committee gratefully acknowledges the donation of wine by The Great Western Winery, Hammondsport, New York. Dinner catered by Creative Gourmets, Ltd.

SYMPHONY HALL INFORMATION

FOR SYMPHONY HALL, CONCERT, AND TICKET INFORMATION—call (617) 266-1492. For Boston Pops program information, call (617) "C-O-N-C-E-R-T."

THE EUNICE S. AND JULIAN COHEN ANNEX, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

THE BOX OFFICE is open from 10 a.m. through intermission of the concert program Monday through Saturday; and from 1 p.m. through intermission on Sunday.

SMOKING IS NOT PERMITTED in any part of the Symphony Hall auditorium or in the surrounding corridors. It is permitted only in the Cabot-Cahners and Hatch Rooms, and in the main lobby on Massachusetts Avenue.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

FIRST AID FACILITIES for both men and women are available in the Cohen Annex near the Symphony Hall West Entrance on Huntington Avenue. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

WHEELCHAIR ACCESS to Symphony Hall is available at the West Entrance to the Cohen Annex.

AN ELEVATOR is located outside the Hatch and Cabot-Cahners Rooms on the Massachusetts Avenue side of the building.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall, and on the first-balcony level, audience-right, outside the Cabot-Cahners Room near the elevator.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator, and on the first-balcony level, audience-left, outside the Cabot-Cahners Room near the coatroom.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners Rooms. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the switchboard near the main entrance.

THE BOSTON SYMPHONY performs ten months a year, in Symphony Hall and at Tanglewood. For information about any of the orchestra's activities, please call Symphony Hall, or write the Boston Symphony Orchestra, Symphony Hall, Boston, MA 02115.

FOR SYMPHONY HALL RENTAL INFORMATION, call (617) 266-1492, or write the Hall Manager, Symphony Hall, Boston, MA 02115.

WE WISH TO GIVE SPECIAL THANKS to the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities for their support of the Boston Symphony Orchestra and the Boston Pops.

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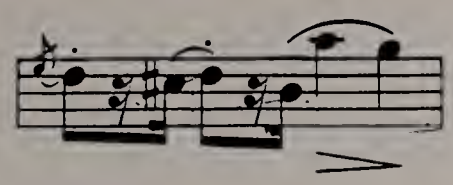

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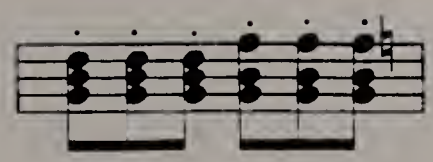

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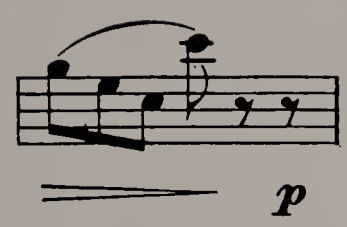

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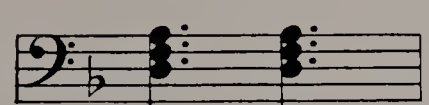

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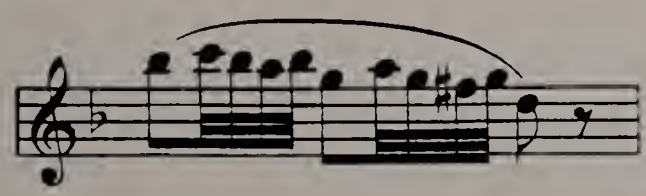

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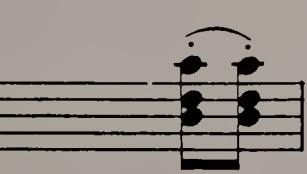

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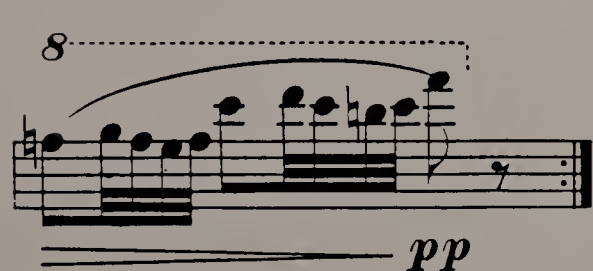

Wishing You Success
By Every Measure
on Presidents Night

BANK OF NEW ENGLAND®

Best Wishes to Presidents at Pops

Barton Brass

P.O. Box 486
Marblehead, MA

Congratulations!

Benhardt-Feiler Sales

BERAN & WETZELL
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Congratulations
to the
BSO
from

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to the

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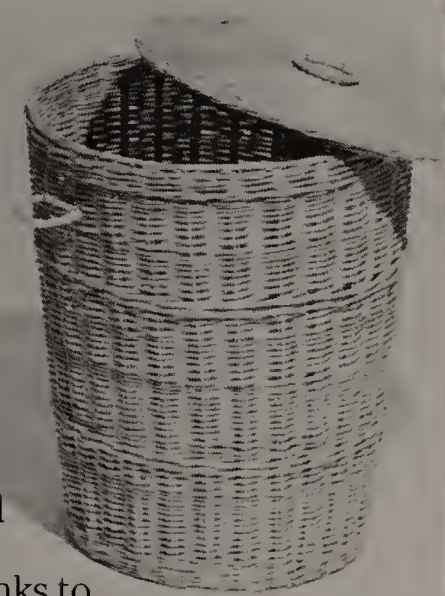
145 Tosca Drive
Stoughton, MA 02072
617-341-0930

Artandentertainment



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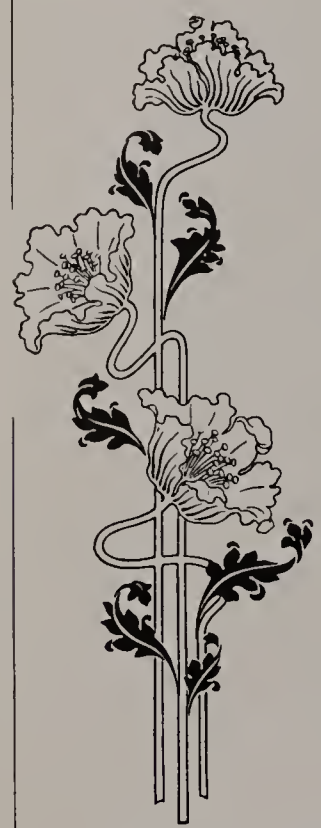

Compliments of

Barnett & Halper Assoc.

Bestform salutes
the Boston Symphony Orchestra
for 1984 and beyond.

Bestform Foundations
90 Park Avenue
New York, NY 10016

"BRAVO
BRAVO"

from BIBB

BIW

BIW Cable Systems, Inc.

BOSTON, MASSACHUSETTS

Manufacturers of highly engineered electrical cables for elevators, television cameras, industrial equipment, nuclear and fossil-fueled generating plants, oceanographic and underwater installations, electronic, transportation, and military specification applications. BIW also offers a line of fiber optic cables.

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100 Federal Street
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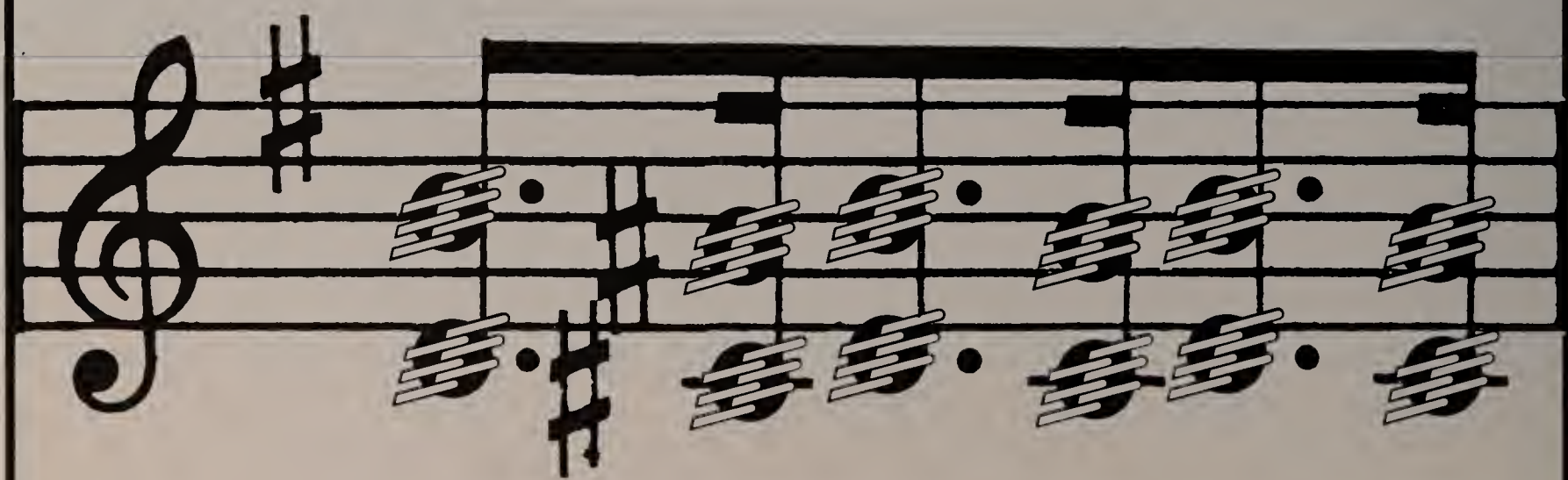
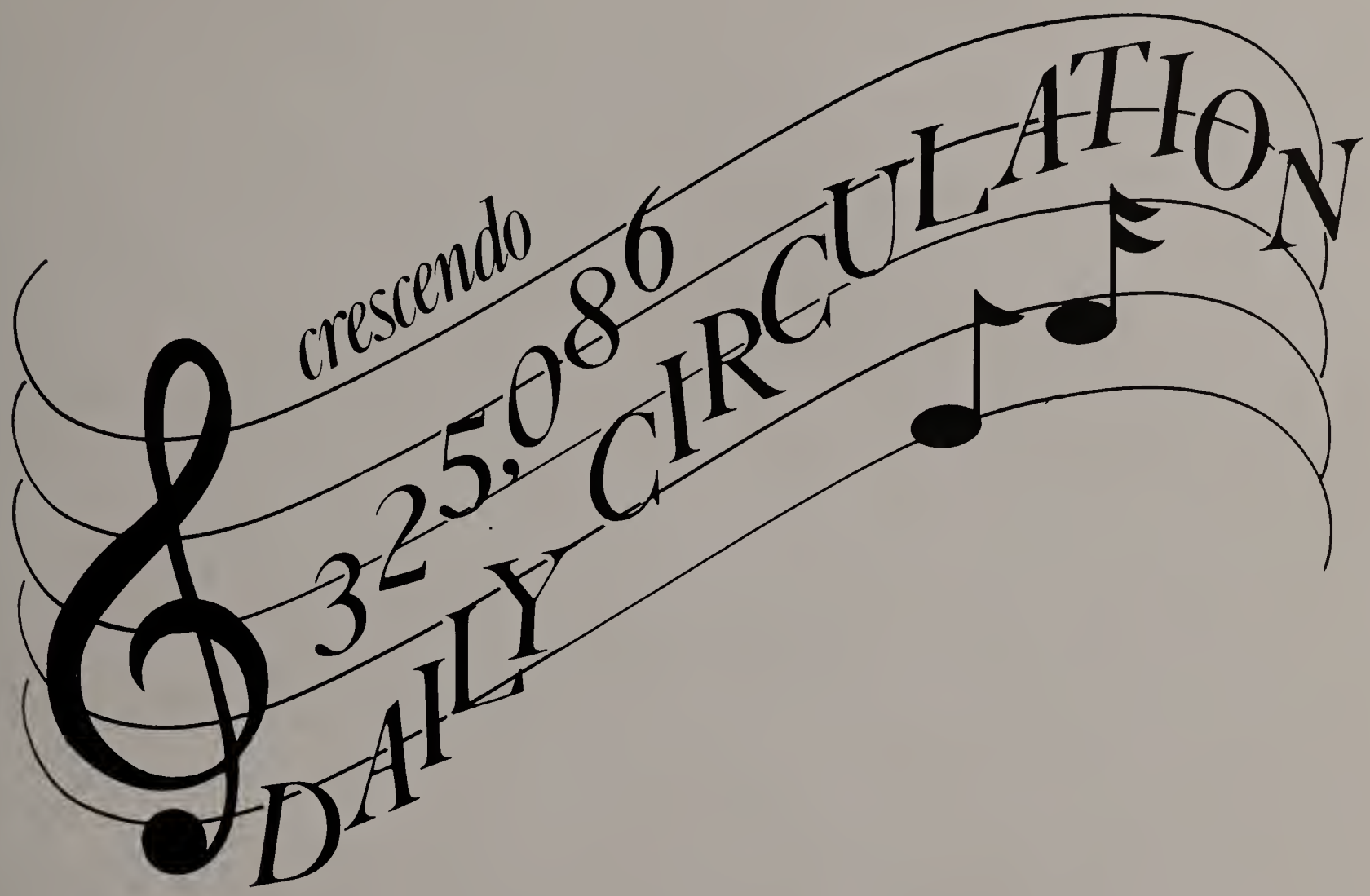
(617) 423-8331

The Boston Pops
is simply electrifying.
Take it from
those who know.



BOSTON
EDISON



MUSIC TO OUR ADVERTISERS' EARS.

America's fastest growing newspaper performed for a daily audience 33% larger than last year.*

The Boston Herald

Shouldn't your business advertising hit home?

Getting through to a busy executive is tough. And in a day of ringing phones, call-backs, and "Can I see you for a minute?" meetings that stretch to an hour, the stack of business publications on the corner of the desk is probably the last thing to get any attention. So maybe *your* ad should be somewhere else.

Business is at Home in BOSTON

The best place for your business advertising may be in the region's leading monthly consumer publication — BOSTON Magazine. Because when executives come home and settle into their reading, BOSTON is there. In fact, BOSTON reaches business and financial decision-makers more efficiently than most other media choices — including publications that concentrate on business and finance!

A survey of BOSTON's Primary Households* shows that advertising to business decision-makers in BOSTON Magazine hits home:

Total Professional/Managerial	69.7%
Top Management (Officer, Director, Owner) —	26.9%
Presidents or Vice-Presidents —	10.2%
Member, Board of Directors —	16.0%
Division Heads, Managers, Administrators —	16.1%

And in BOSTON, your business ad is reaching these decision-makers when they are *best* able to pay attention to your message.

BOSTON Delivers

A business ad in BOSTON hits your prospective customers where they live. To find out how you can be asked into the homes of Boston's business decision-makers, please call your account executive at (617) 357-4000.

Boston
MAGAZINE

The Proper Introduction to the Prosper Bostonians

R.M.Bradley & Co., Inc.
is proud to announce
its appointment
as
The Managing Agent
of
Prudential Center
Boston
by
The Prudential Insurance Company of America

RMB

R.M.BRADLEY & CO., INC., 250 Boylston Street. Boston 02116 617/421-0750
Exclusive Office Leasing Agent of Prudential Center

Congratulations and Best Wishes to

John Williams

and the

Boston Pops Orchestra

Brown Rudnick Freed & Gesmer
One Federal Street
Boston, Massachusetts 02110

The Leader In Corporate Strategy

BOSTON CONSULTING GROUP

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Paris
San Francisco
Tokyo

CAROL CABLE CO., INC.

PAWTUCKET, RI 02862

A
love note
to the
Boston
Pops
From the
music lovers at
Cabot Advertising

Compliments of

Paul R. Cahn and Associates
Newton, MA

Best Wishes for Another Successful Season

The William Carter Company

Needham Heights, Massachusetts

We're proud to play a part in another wonderful season of the Boston Pops.

Charles River
THE INTERNATIONAL STANDARD
A Bausch & Lomb Company

FROM THE HAND OF THE VETERINARIAN TO RESEARCH

Donations
Compliments of

Sheldon Camiel

Certified Marketing Inc.

Compliments of

Choate, Hall & Stewart
Boston, Massachusetts

Presidents at Pops 1984

Citibank/Citicorp is pleased to join with
its neighbors in the New England
business community to salute the

BOSTON SYMPHONY ORCHESTRA

Many thanks for the pleasure you bring to all of us.

CITIBANK CITICORP®
The Citi at your front door

One Boston Place, Boston, MA 02108

CITGO Petroleum Corporation

EXTENDS ITS
BEST WISHES TO THE

BOSTON SYMPHONY ORCHESTRA

Best Wishes
For Your
New Season

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COMPLIMENTS OF COLECO INDUSTRIES

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CONTINENTAL CAMERA & COMMUNICATIONS

The Profit Maker

1098 Randolph Ave., Rahway, N.J. 07065

Congratulations From
Coopers & Lybrand

For over a century the Boston Symphony Orchestra has symbolized our city's — and our region's — proud cultural heritage. We at Coopers & Lybrand salute this outstanding tradition and are proud to contribute to the harmony that exists between the Symphony and the business community.

Coopers & Lybrand also has a proud tradition of harmonious relationships with its clients, large and small. This tradition — providing outstanding accounting and financial management services — has made us one of the largest public accounting firms in the world, with over 400 offices worldwide.

Coopers & Lybrand

Certified Public Accountants

NORTHEAST REGION OFFICES:

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2300 Valley Bank Tower
Springfield, Massachusetts 01101
413-781-7200

One Post Office Square
Boston, Massachusetts 02109
617-574-5000

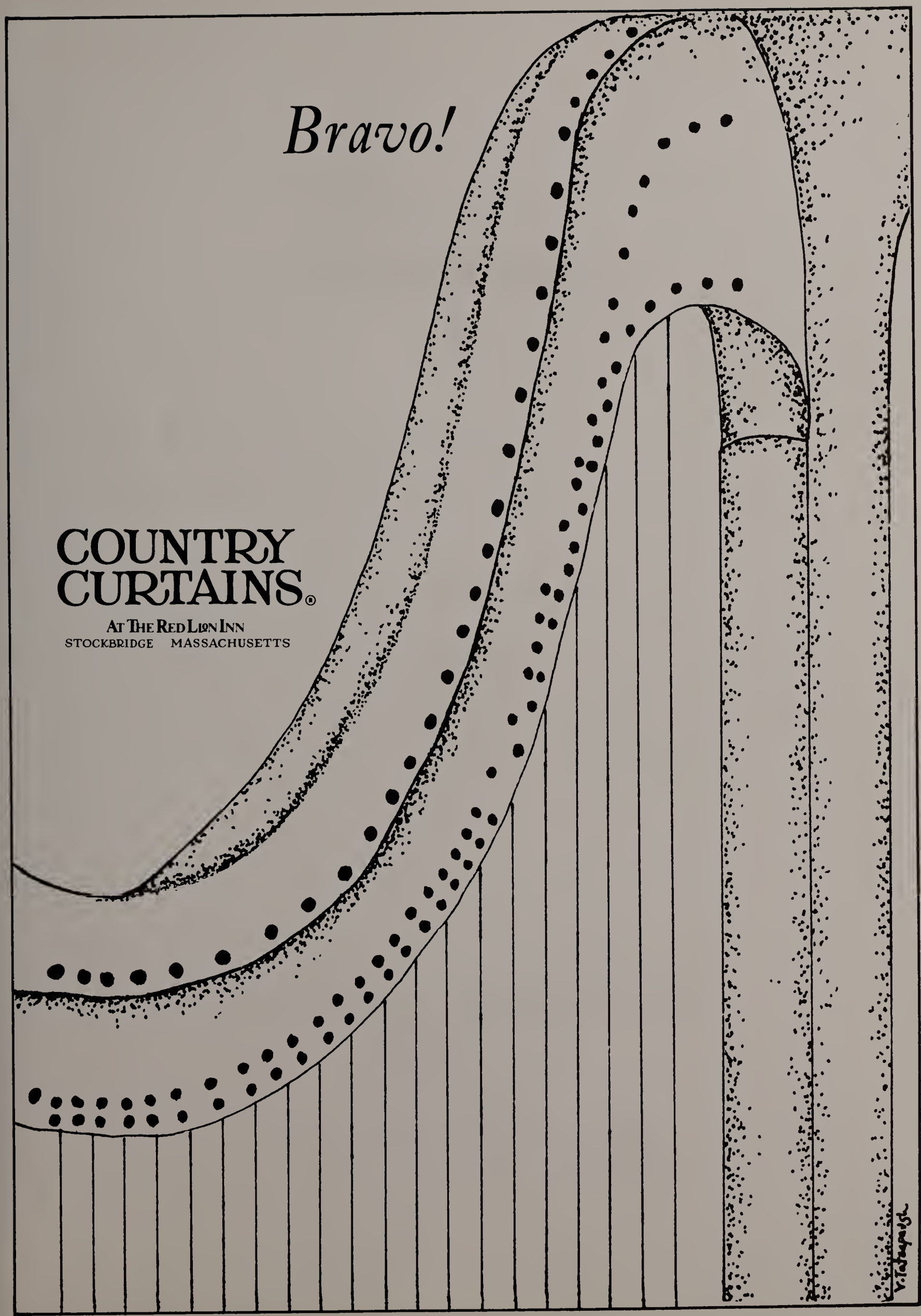
280 Trumbull Street
Hartford, Connecticut 06103
203-522-9100

130 Middle Street
Portland, Maine 04101
207-774-4541

99 Washington Street
Albany, New York 12210
518-462-2030

Two State Street
Rochester, New York14614
716-456-5295

One Lincoln Center
Syracuse, New York 13202
315-474-8541


Bravo!
COUNTRY CURTAINS®
AT THE RED LION INN
STOCKBRIDGE MASSACHUSETTS

Compliments
of

Crawford
Mfg.
Co.

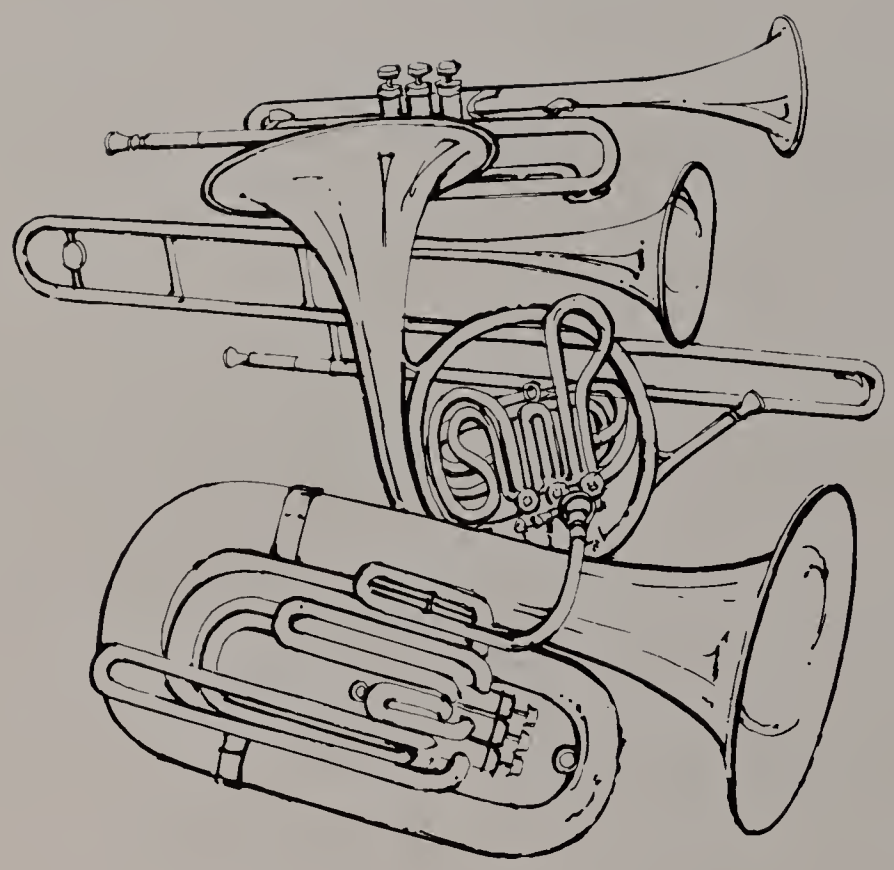
Richmond, Virginia

There's no such thing as
a free concert.

It takes more than musicians
to make music. As much as anything
it takes support from all of us.
Thank you, BSO for the Pops,
for Tanglewood, for Youth Symphonies,
for Esplanade concerts in the summer.
And thank you, too, for giving us this
opportunity to offer our support.

Software: Cullinet

© 1984 Cullinet Software, Inc., 400 Blue Hill Drive, Westwood, MA 02090.



A Fanfare of Best Wishes to the Boston Symphony Orchestra

Dennison

Dennison Manufacturing Company
Framingham, Massachusetts

Zayre Corp.
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Fine Intimate Apparel

Compliments of

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DESIGNERS CLOTHING LTD.

Salutes the Boston Pops

Newton Burlington Boston

THERE'S ONLY ONE FINANCIAL CENTER IN THE HEART OF BOSTON.

Towering over the financial district, One Financial Center is undoubtedly one of the most elegant and distinctive structures in Boston. No wonder such prestigious companies as Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.; Bank of Boston; Rackemann, Sawyer & Brewster; Loomis, Sayles & Company, Inc.; and Fish & Richardson have joined our tenant roster.

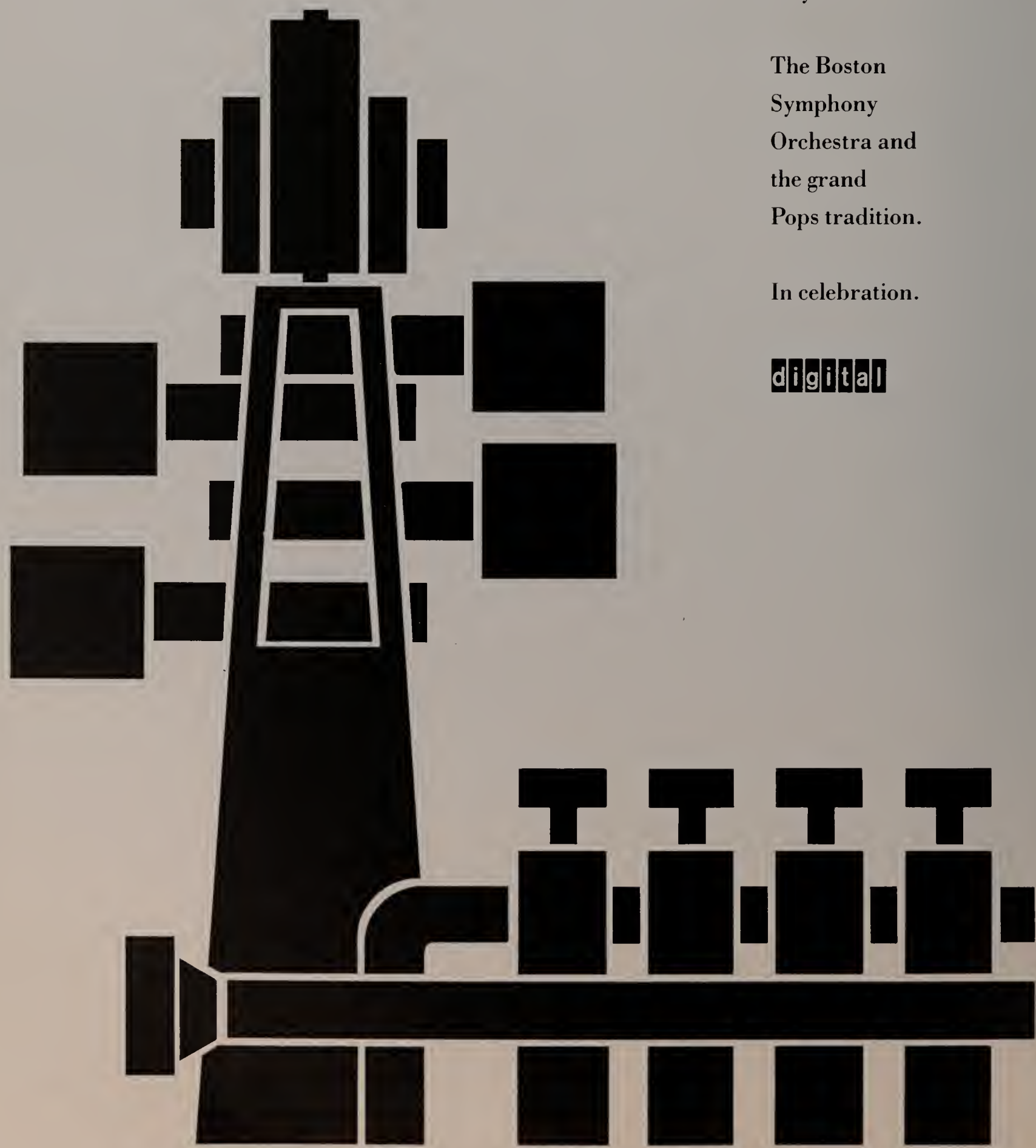
The unique six-cornered design, efficient 25,000-square-foot floors and state-of-the-art business systems create a superior working environment. A sparkling six-story atrium provides a jewel box-like setting for a 60-foot Richard Lippold sculpture, as well as restaurants, cocktail lounges and shops.

A joint venture of Metropolitan Life and Rose Associates, One Financial Center is backed by the continuity of long-term ownership and management. Contact The Codman Company, Inc., at 617-423-6500 for leasing information.

ONE FINANCIAL CENTER

CONGRATULATIONS

Diablo Products Corporation



We need not question why the arts enrich our lives. We need only be grateful that they do.

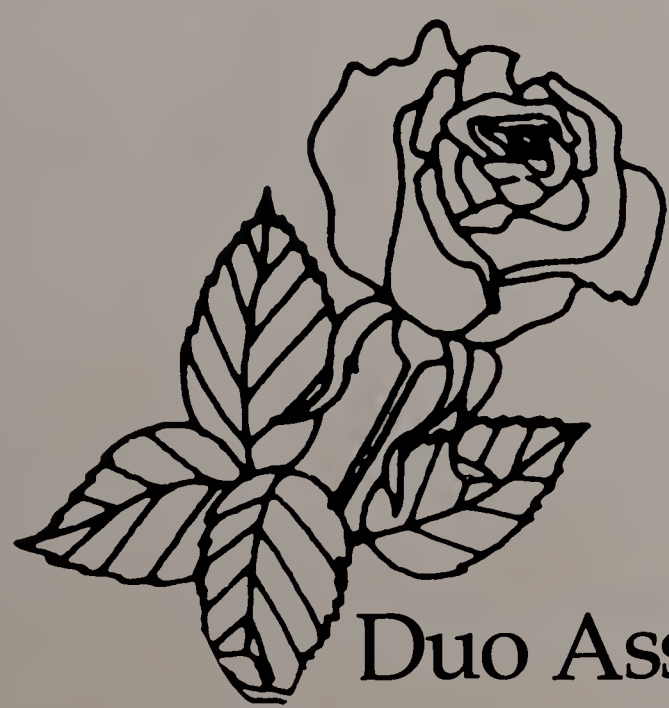
The Boston Symphony Orchestra and the grand Pops tradition.

In celebration.

digital

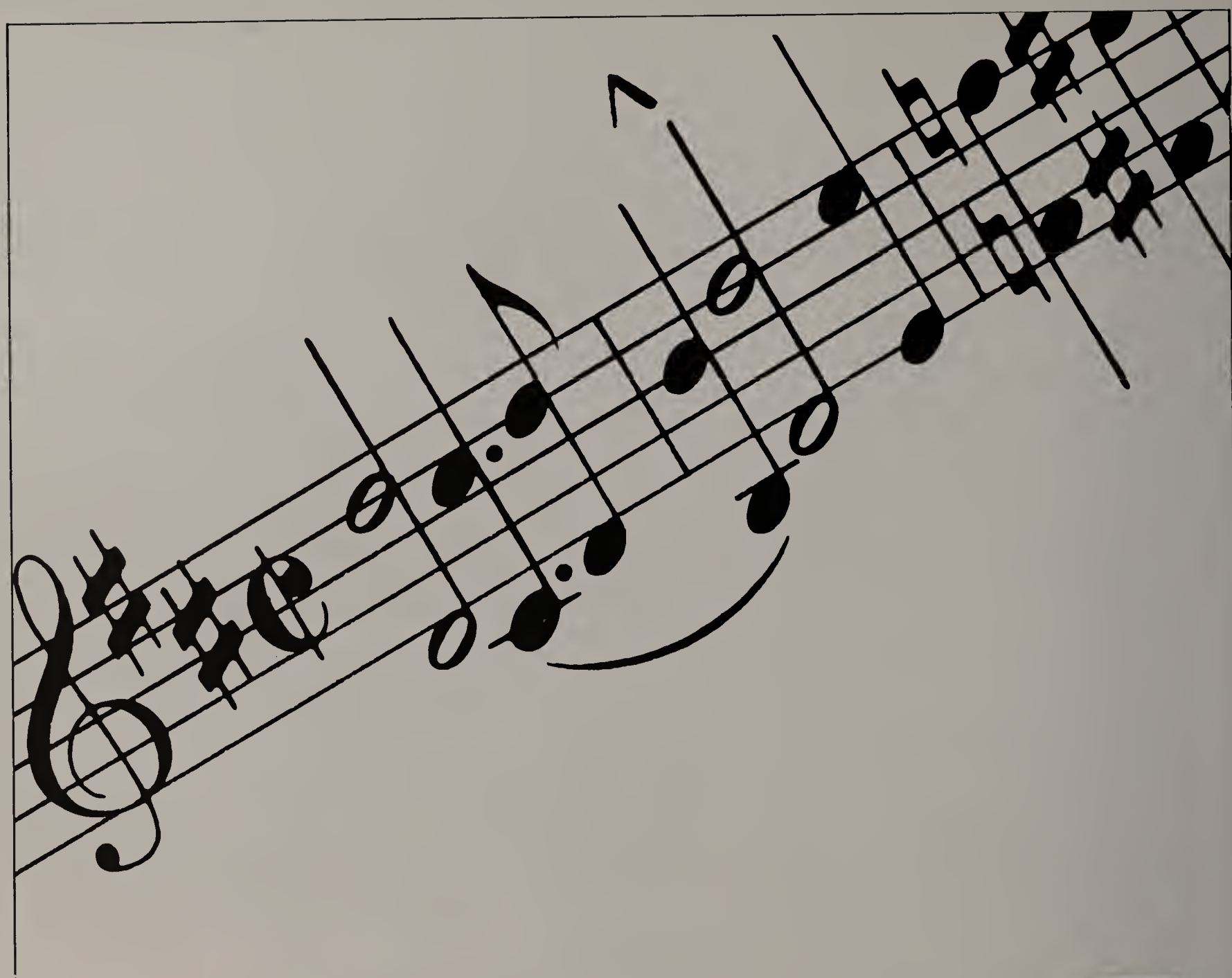
BEST WISHES

Distex, Inc.



Duo Associates

Manufacturing Representatives



Dynatech

Dynatech Corporation
Corporate Headquarters
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Established 1924

Investment management and counseling
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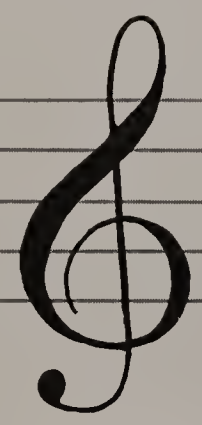
617-482-8260

Emerson®

Emerson Radio Salutes the Presidents at Pops

Bravo!



The blending of
Art and Science
is music to our ears.

Best Wishes
to the Boston Pops
Orchestra

epsilon

The Marketing Database Company
One New England Executive Park
Burlington, MA 01803
617-273-0250

Crescendo Into The Night

Tonight, Ernst & Whinney proudly salutes all the stars in the Boston Symphony Orchestra.

E&W

200 Clarendon Street
Boston, Massachusetts
02116
(617) 266-2000

Compliments of
Esecson Associates

representing
Molich Chemical Co.–
Kordite and Hafty Products

COMPLIMENTS OF

EF Hutton

Compliments of

FLEXcon Company

F & F
Merchandising Corporation
Salutes the

BOSTON SYMPHONY ORCHESTRA

for all their years of great success!!

PRESIDENTS at POPS

One of New England's finest traditions.
Congratulations and best wishes
for another successful season.

FIRST CHICAGO
The First National Bank of Chicago

Boston Regional Office
200 Clarendon Street
Boston, Massachusetts 02116

From

Fram Automotive Division

"Have a Fun Evening"

How Fleet helps Hasbro take a world of fun all over the world.

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With facilities and sales just about everywhere on the globe, Hasbro demands a lot of a bank. At Fleet, we provide the international banking services companies like Hasbro (and yours) need.

Like FLEX,™ one of the most advanced automated letter of credit systems available. Or our Trade Development Group which can help launch your products in the international marketplace.

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It's that kind of commitment that's made us one of Hasbro's primary international banks. And one of New England's largest, most respected banks.

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We could open up whole new worlds of business for you.

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THE BUSINESS RESOURCE™

In business, as in music, success depends on a good ear.

At Framingham Trust we listen to good ideas, and we help turn good ideas into growing companies. We've helped many small companies become big companies. Located in the center of the expanding high technology industry, we offer a broad range of financial services for growing companies. If you're looking for a bank that is responsive to business needs, enjoy tonight's performance and call us in the morning.

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BOSTON, MASSACHUSETTS 02109
(617) 357-8700

Boston Sounds Lovely this time of Year

Fasson

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Investment Counsel

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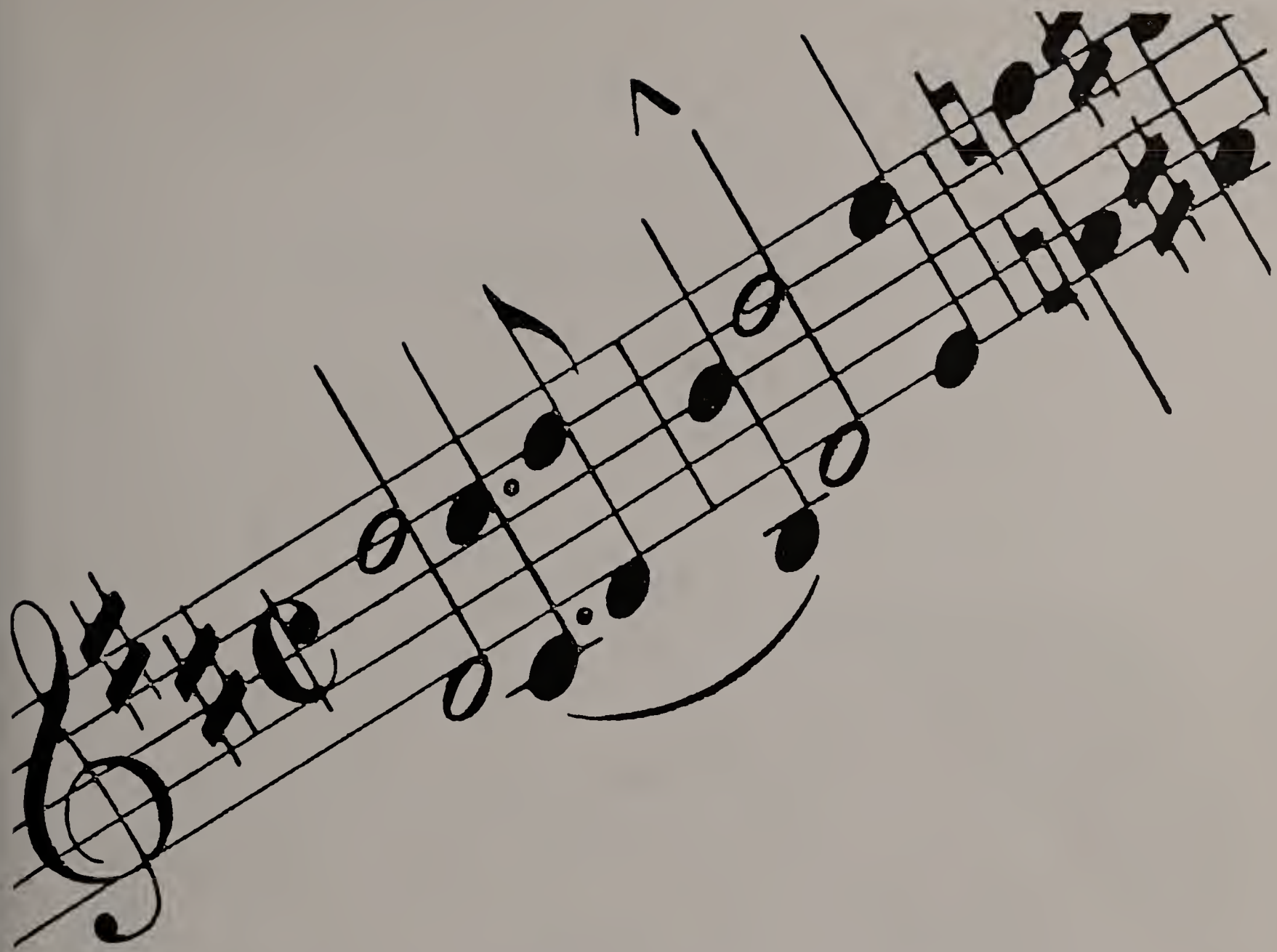
10 Liberty Square, Boston, Massachusetts 02109
Telephone 617-482-8900

GENERAL FOAM PLASTICS

Wishes you a Wonderful Night.

Burk Zanft



THANKS FOR MAKING BOSTON FEEL SHARP
FOR ALL THESE YEARS.

The Gillette Company

Best Wishes

Globe Distribution

BARNES GROUP INC

The Great Western Winery
salutes the
Boston Symphony
and
Presidents at Pops

For your free copies of our brochures, "Entertaining with the Great American Champagnes," and "Great Western Winery Visitors' Center," write to: Great Western Winery, Hammondsport, NY 14840

Great Western Winery, Hammondsport, NY 14840

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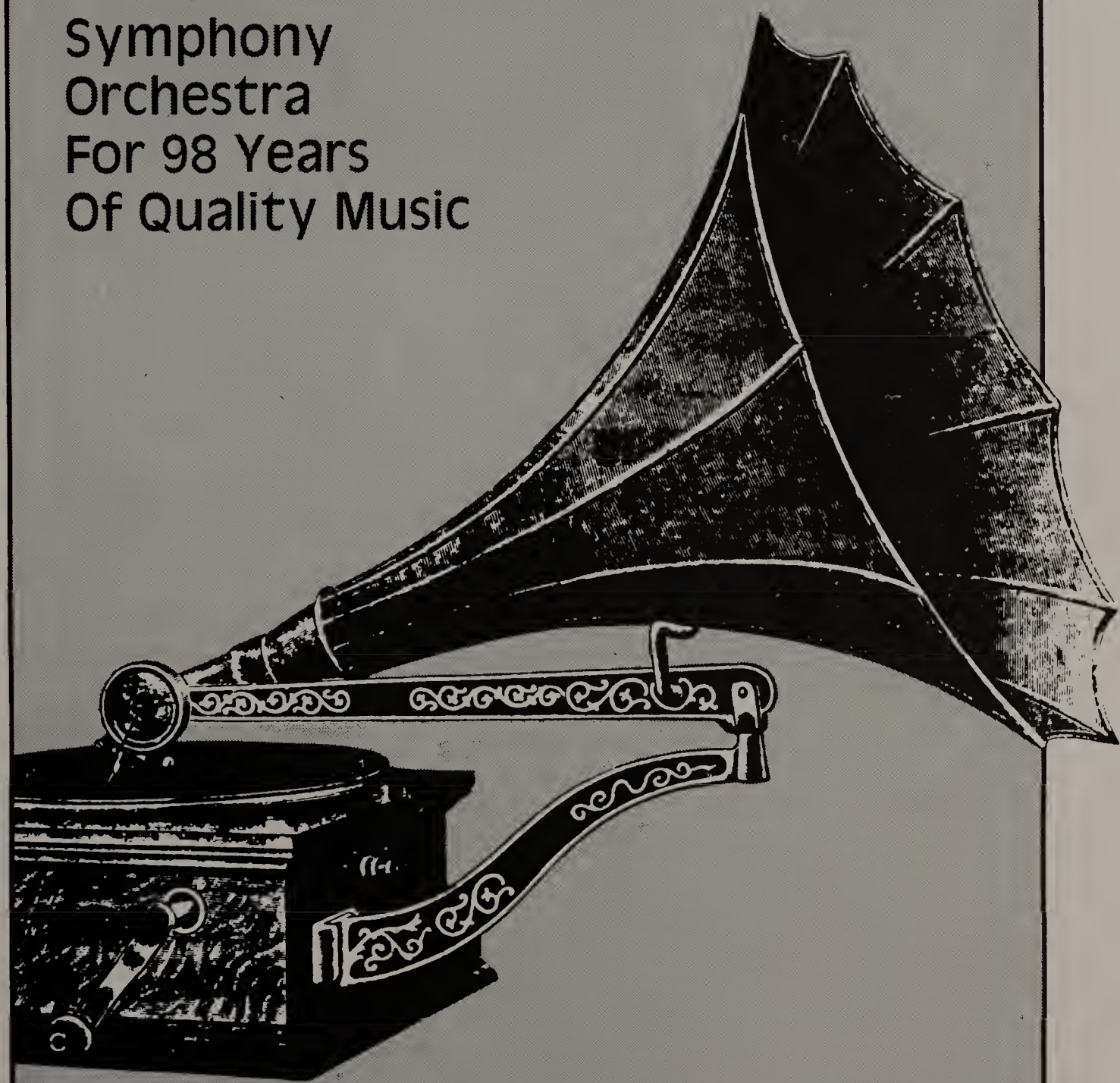
HCW Inc., located in Boston, Massachusetts and Midland, Texas, is a publicly traded corporation which provides financial services to investors interested in committing capital to the energy and real estate industries. More than $350 million has been committed by approximately 25,000 investors to the HCW partnerships.

HCW
INC.

Steve Holtzman & Associates

140 Wood Road
Braintree, MA 02184

Many Thanks
To The
Boston
Symphony
Orchestra
For 98 Years
Of Quality Music

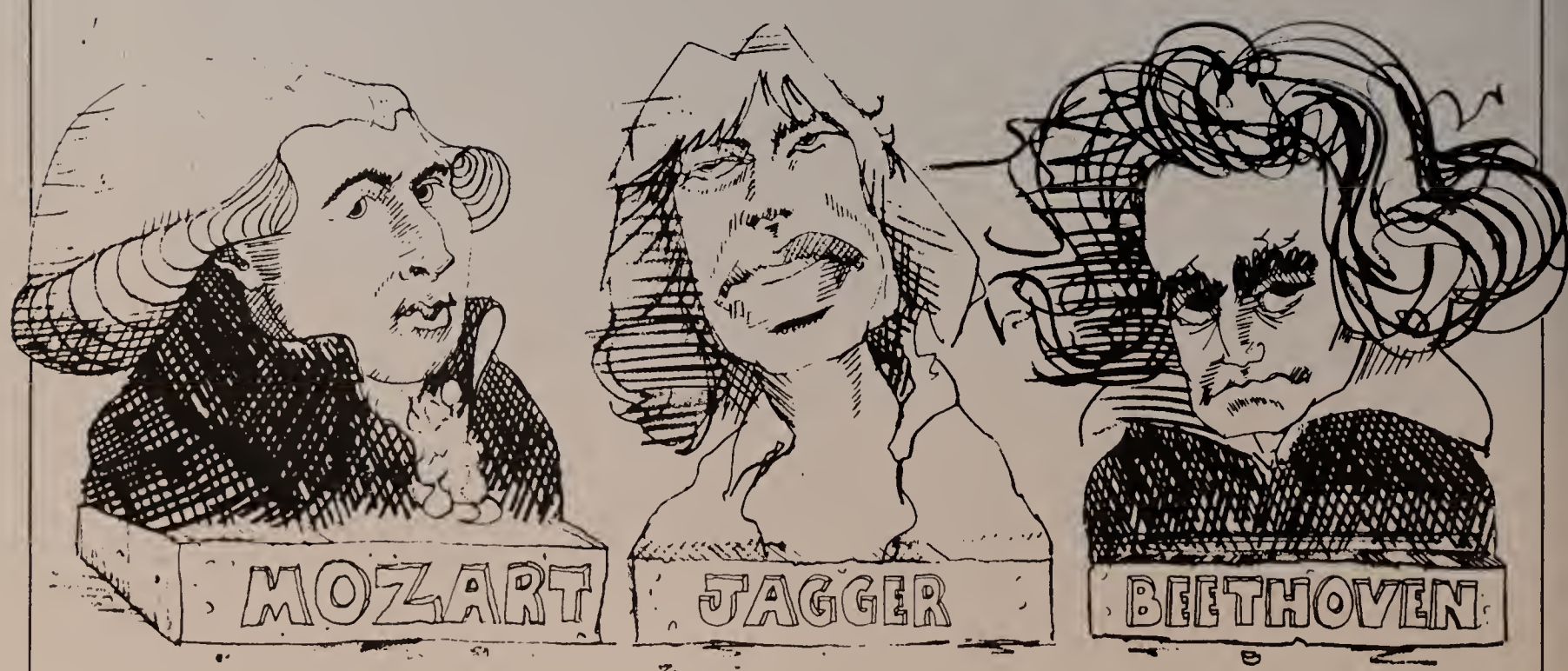


From The
Handleman Company
Clawson, Michigan
National Distributors
Of Pre-Recorded Music

WITHOUT THE POPS, THE ONLY THING THEY'D HAVE IN COMMON IS LONG HAIR.

You've made our toes tap. Our spirits soar.
You've played all our favorites. And you're ours.
Thank you, Boston Pops.
It wouldn't be the same without you.

HBM/CREAMER



Herrick
& Smith

Attorneys

Boston

Washington

Hyannis

HOLLYWOOD ACCESSORIES

AN ALLEN GROUP INC.
CONSUMER AUTOMOTIVE COMPANY
19914 SOUTH VIA BARON, COMPTON, CA 90220
PHONE (213) 774-8465

We're proud to play
a part in helping
The Boston Pops
continue to conduct
business.

HHCC

Hill, Holliday, Connors, Cosmopulos, Inc., Advertising
John Hancock Tower/200 Clarendon Street/Boston, Massachusetts 02116/617-437-1600
New York/London/Frankfurt/Paris/Los Angeles/Toronto/Sydney/Hong Kong

How to conduct yourself on Friday night.

Aficionados of classical music can enjoy the Boston Symphony Orchestra every Friday night at 9 o'clock on WCRB 102.5 FM. Sponsored in part by Honeywell.

Honeywell

Best Wishes
KAF Associates

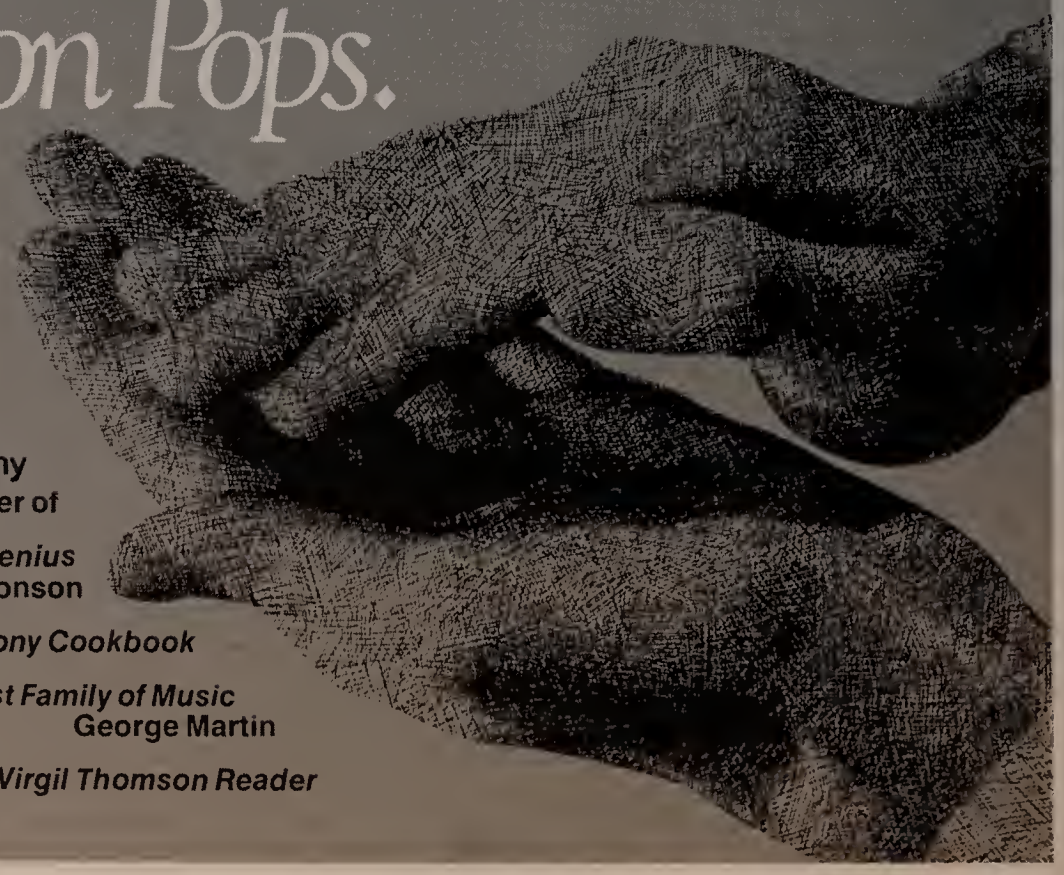
"Good Sailing to the BSO"

HOOD

THE SETTON GROUP

BOX 928
MARBLEHEAD, MASSACHUSETTS 01945
TELEPHONE: (617) 631-8000

We applaud the Boston Symphony Orchestra & the Boston Pops.



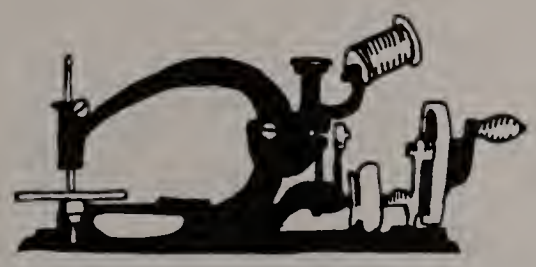
Houghton Mifflin Company
the publisher of

Alma Mahler, Muse to Genius
Karen Monson

The Boston Symphony Cookbook

The Damrosch Dynasty: America's First Family of Music
George Martin

A Virgil Thomson Reader



Housatonic Curtain Company
1 Park Street
Housatonic, Massachusetts 01236

Bravo!

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2013 South Anthony Boulevard
Fort Wayne, Indiana 46801

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Built To Survive The Real World.®

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MANUFACTURING CO.

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Jordan Kahn Co. Inc.

3 Lockland Avenue
Framingham, MA 01701
617-620-1133

Compliments of:

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MAKERS OF CURITY
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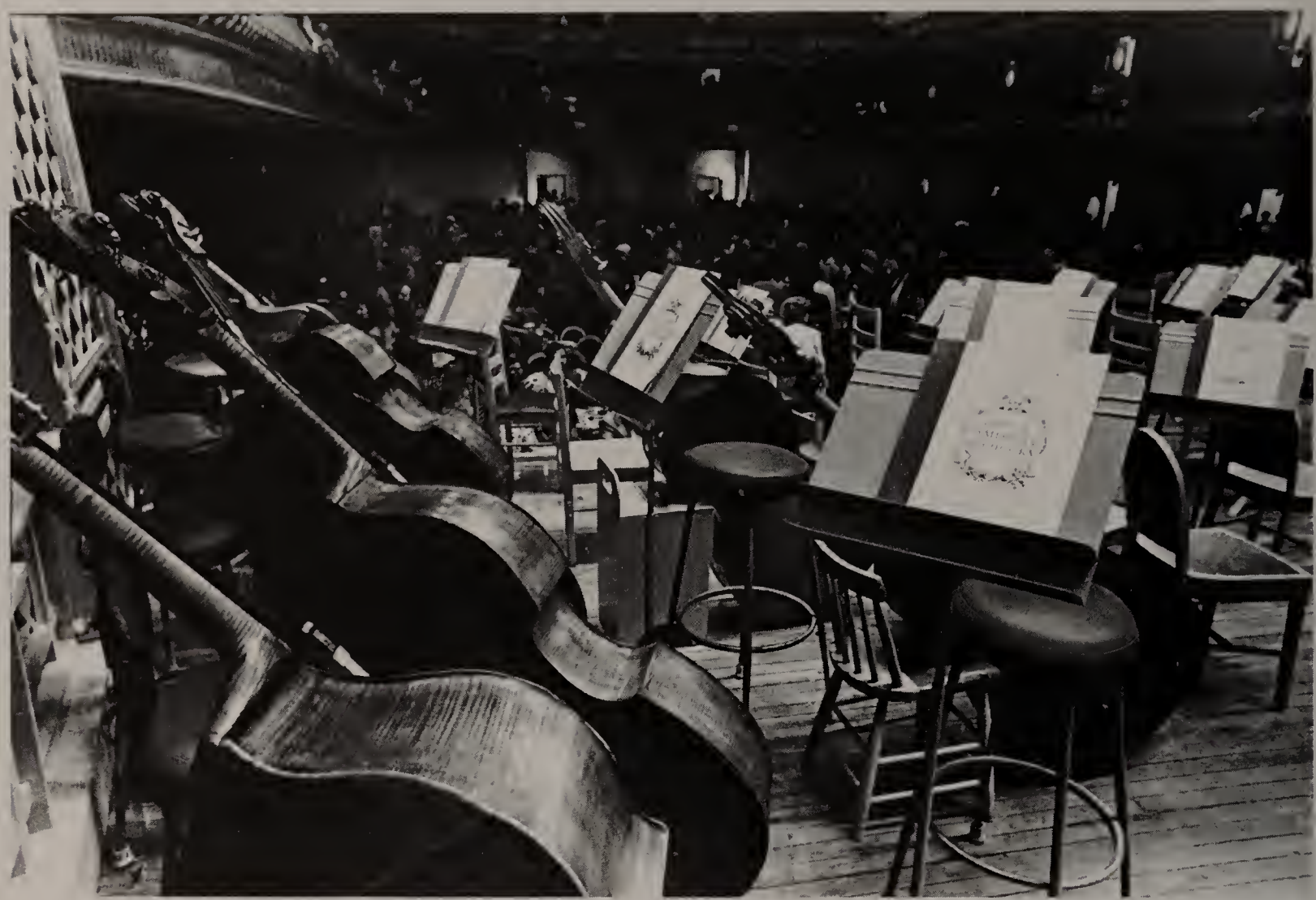

Thanks to you they'll be right back.

INGALLS/ADVERTISING

JAB Associates

Jerry Berman
Keith Billiam

Salutes the Boston Pops

Compliments of

jcj sales, inc.

Claude and Jeanne Hirsch

BRAVO! BRAVO! BRAVO! BRAVO! BRAVO!
BRAVO! BRAVO! BRAVO! BRAVO! BRAVO!
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BRAVO! BRAVO! BRAVO! BRAVO! BRAVO!
BRAVO! BRAVO! BRAVO! BRAVO! BRAVO!

Bravo! To the Boston Pops for providing us with beautiful music for 99 seasons.

John Hancock®
companies

We can help you here and now. Not just hereafter.

John Hancock Mutual Life Insurance Company, Boston, MA 02117 and affiliated companies.

Kenner®

the first years®

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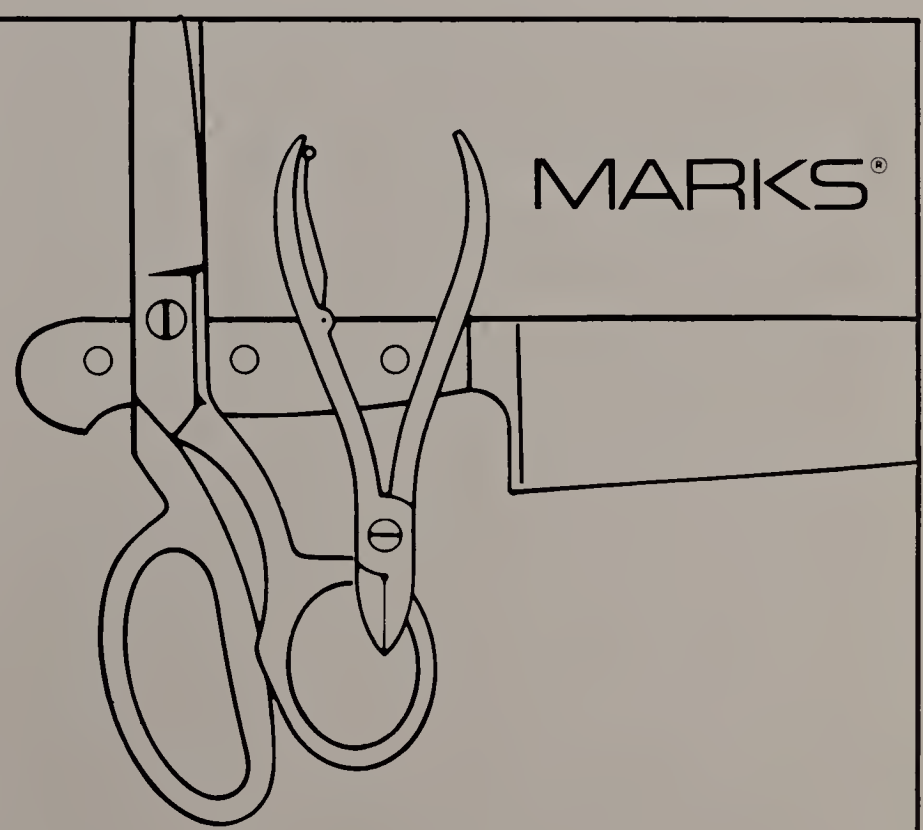

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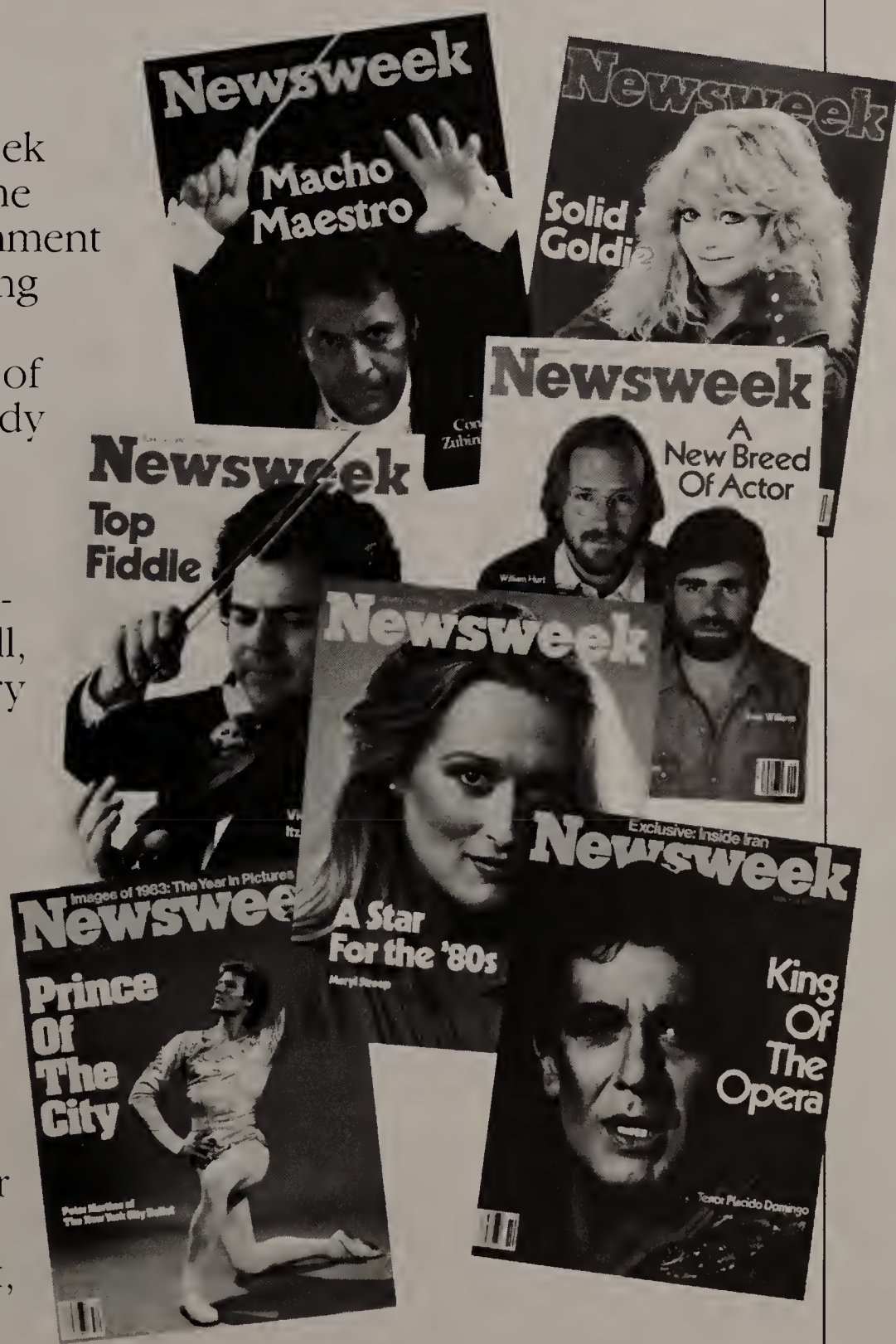

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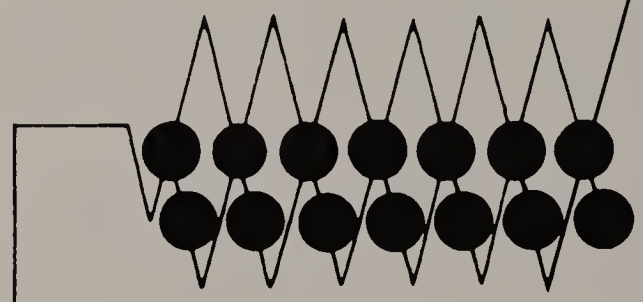

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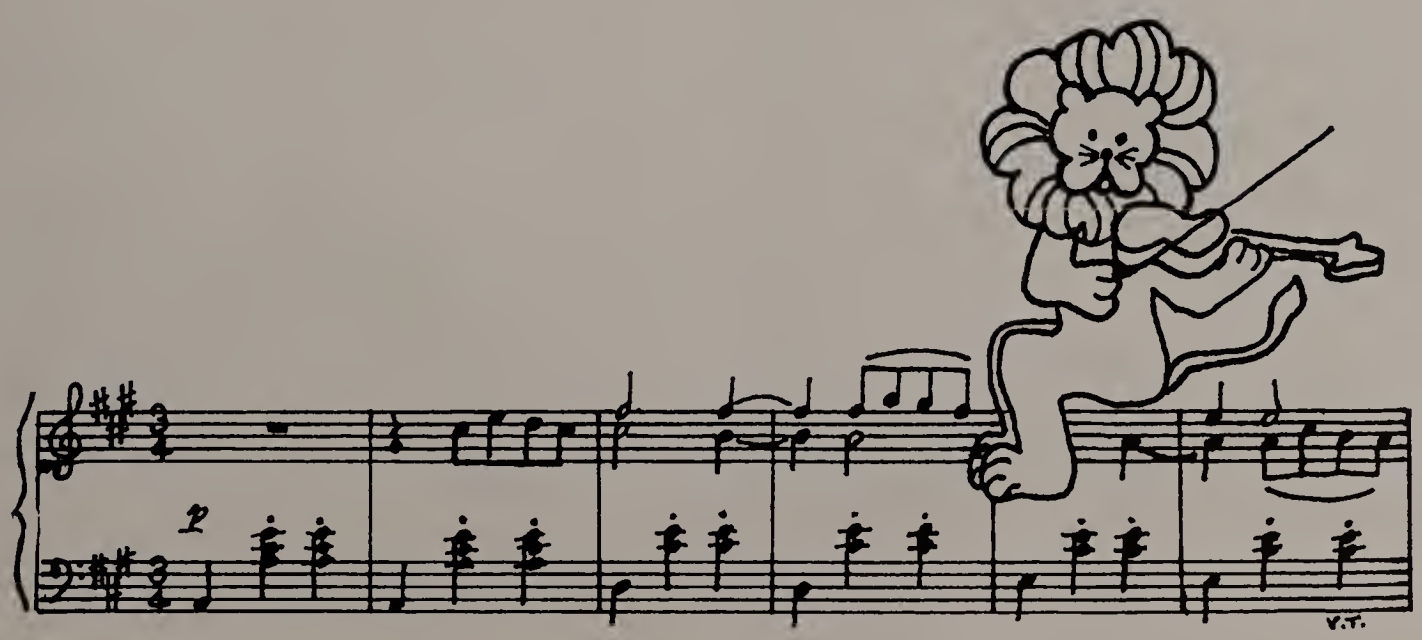

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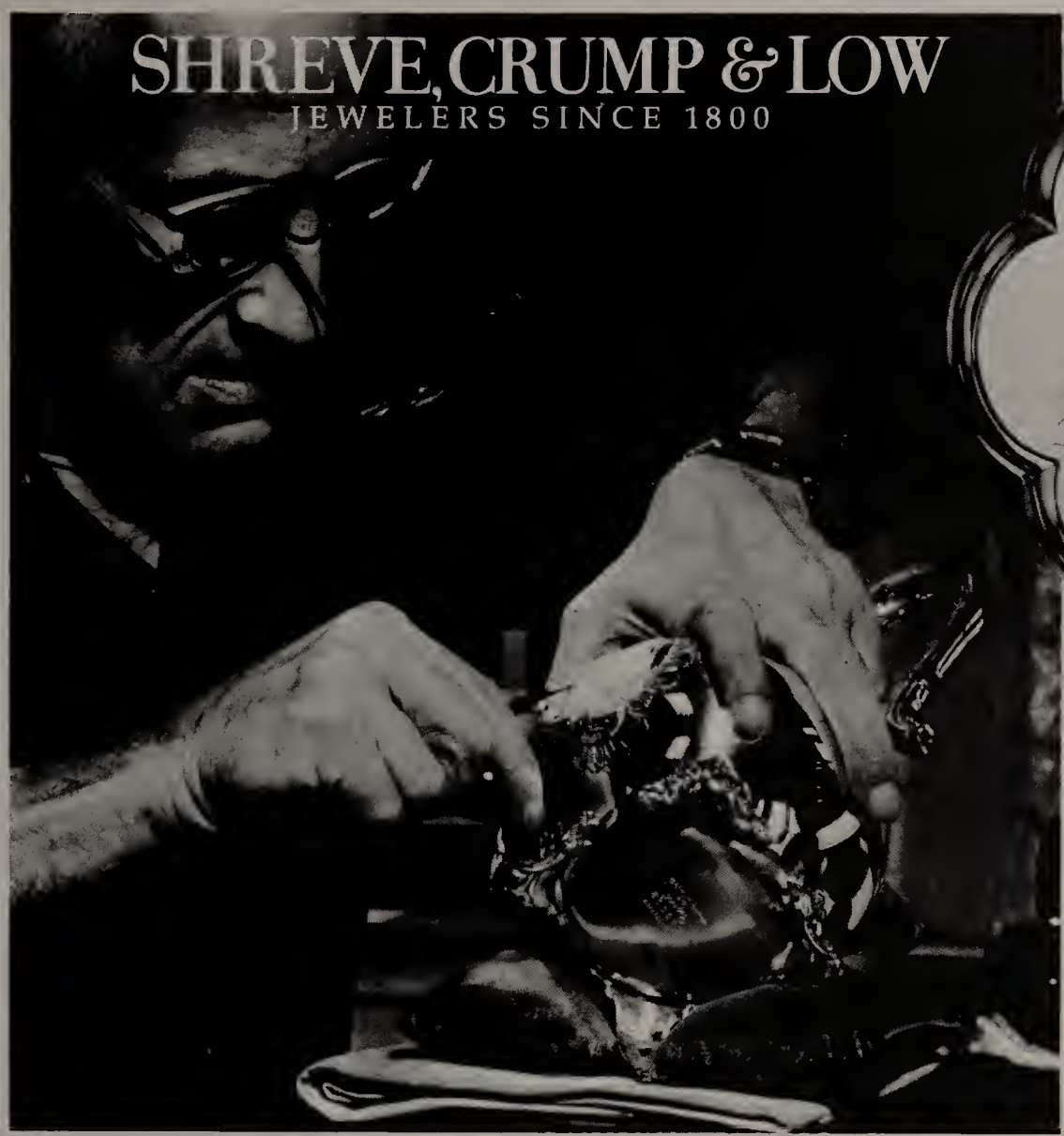

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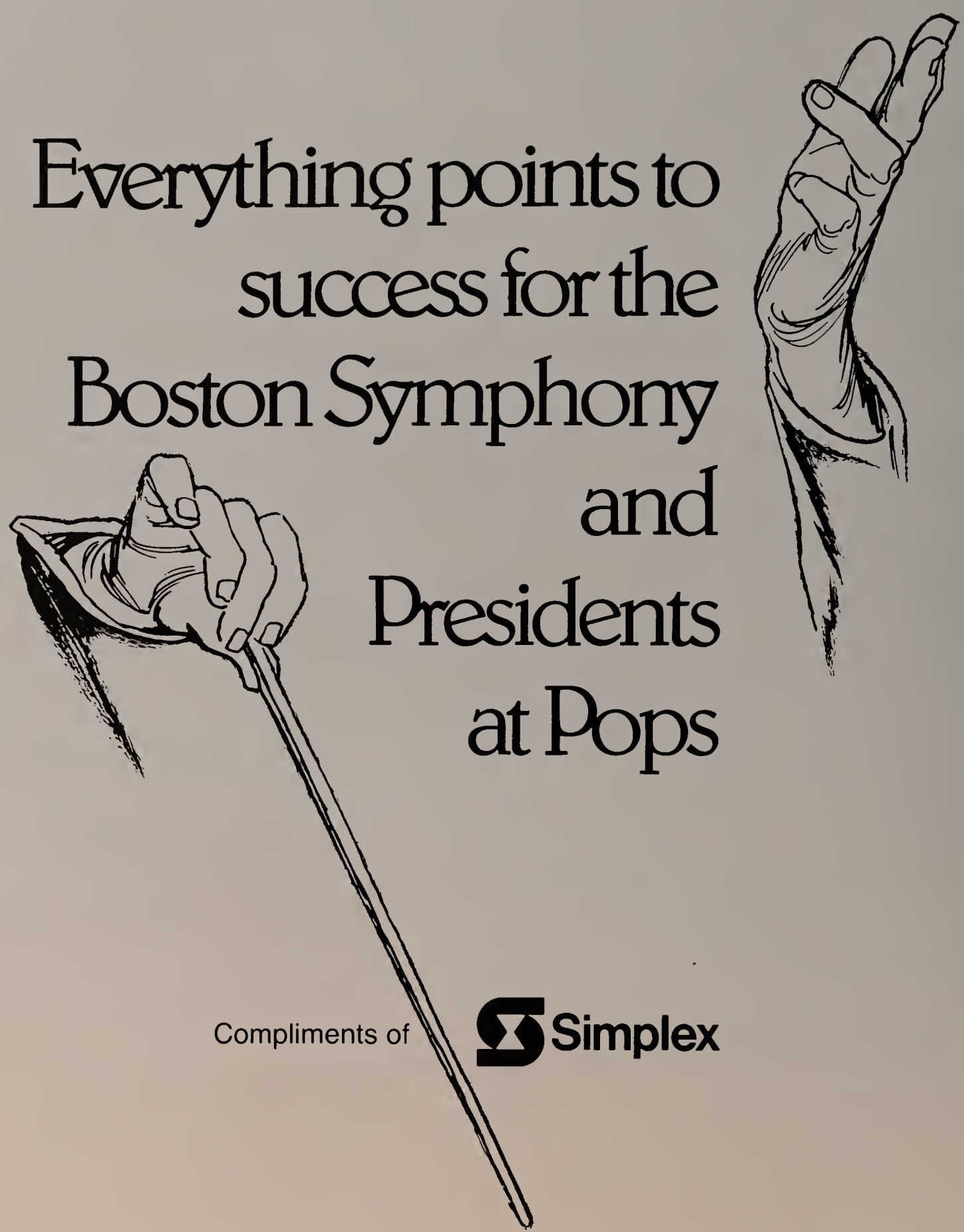

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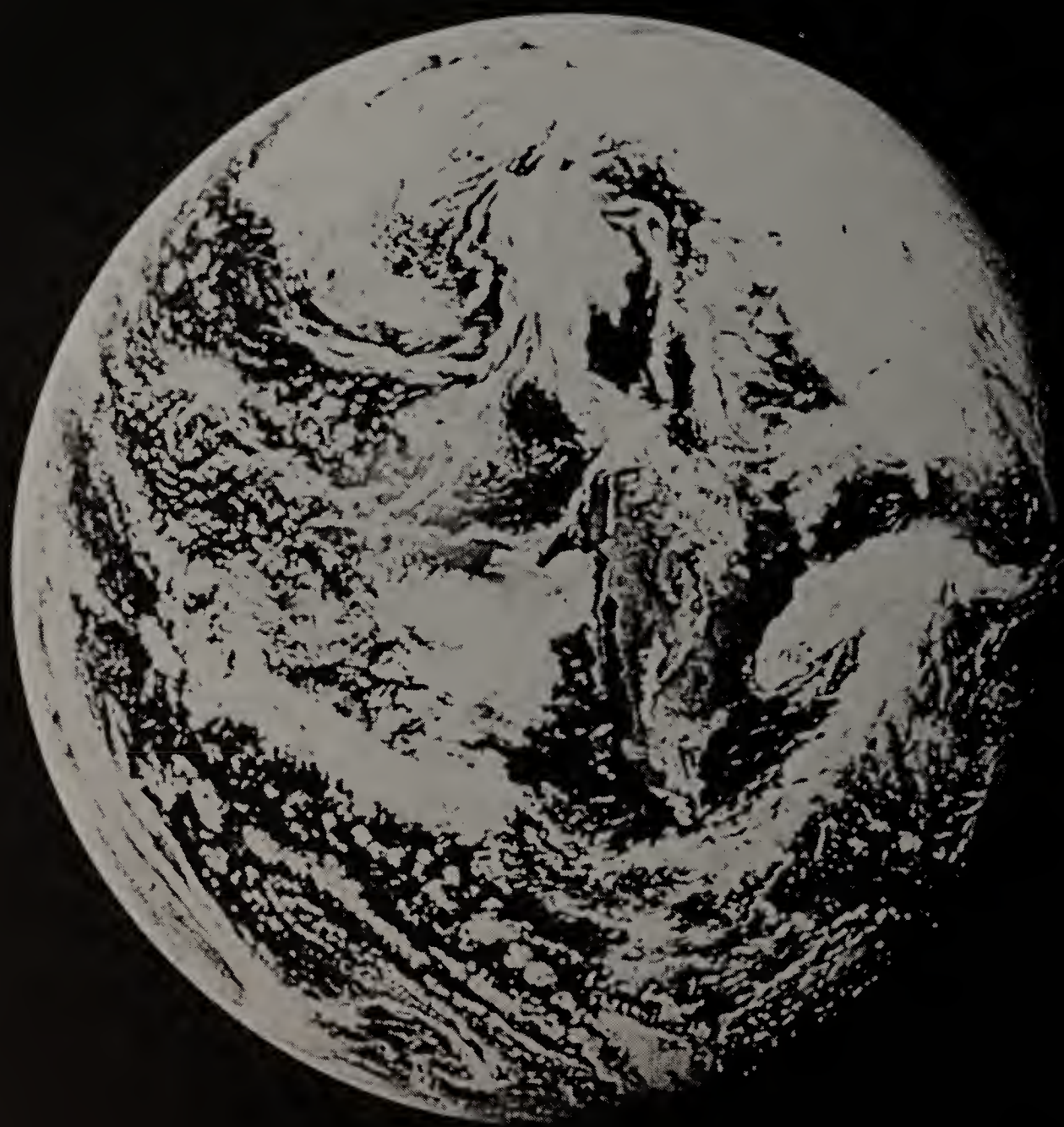

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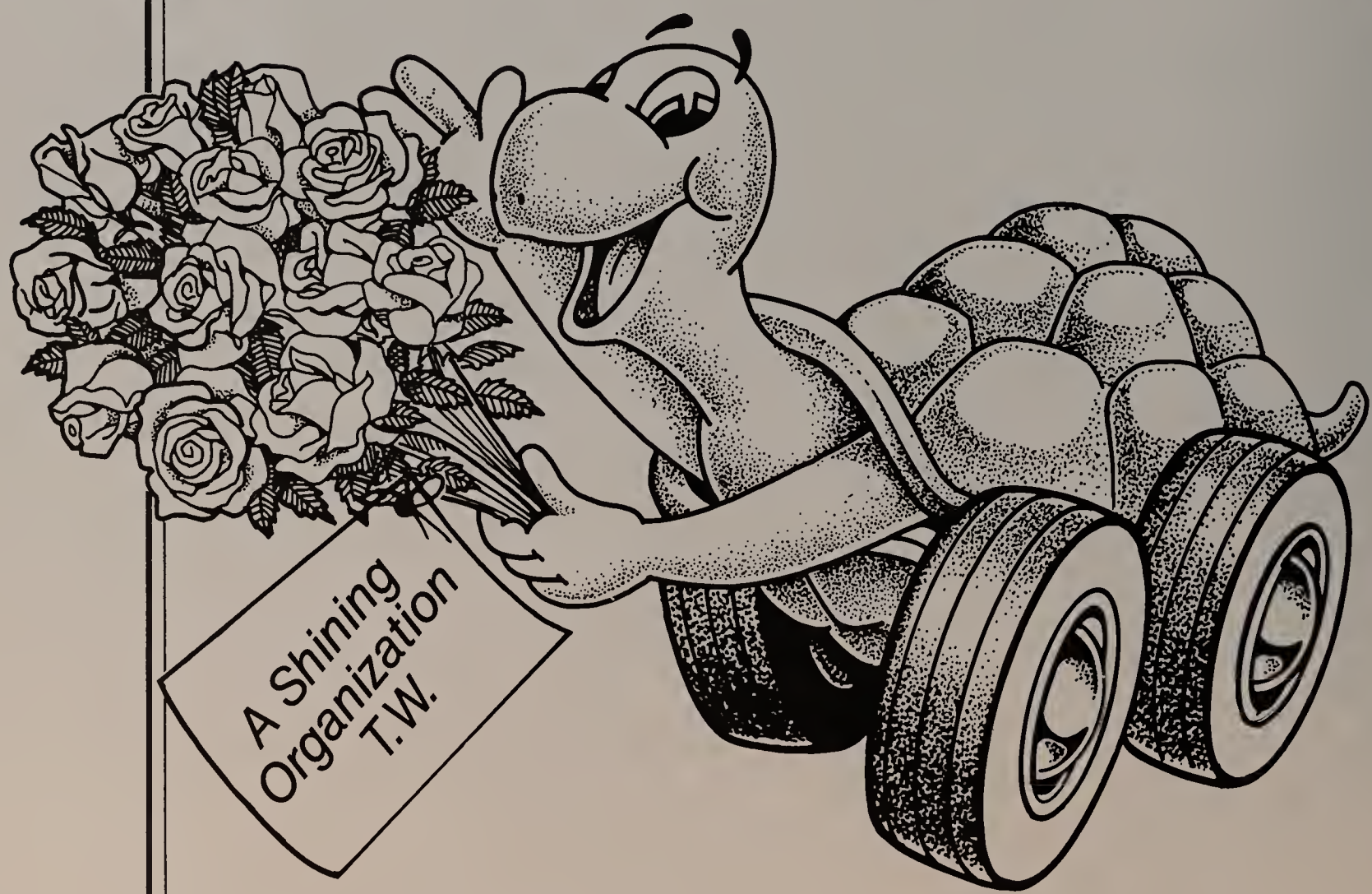

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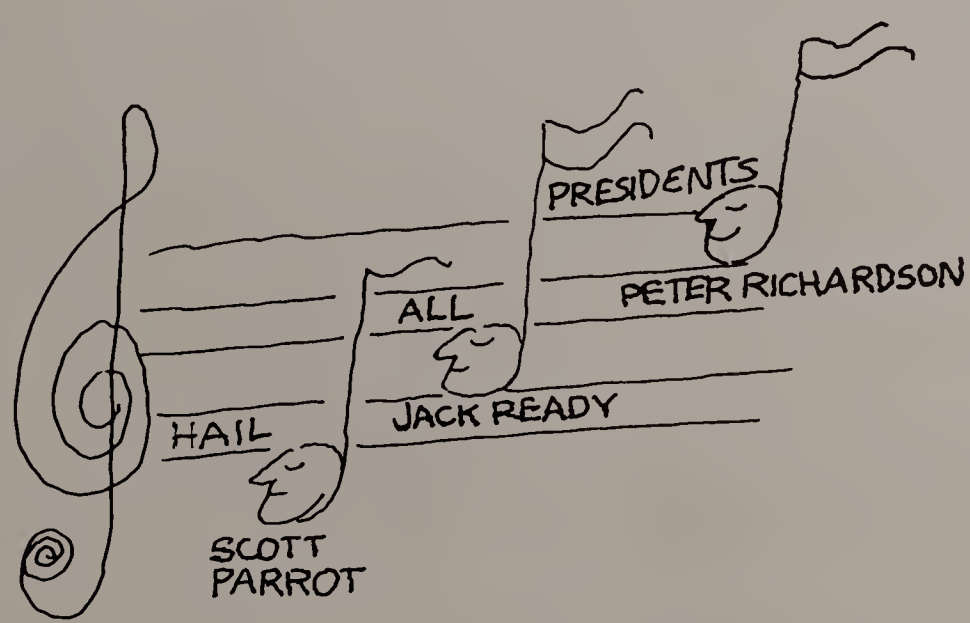

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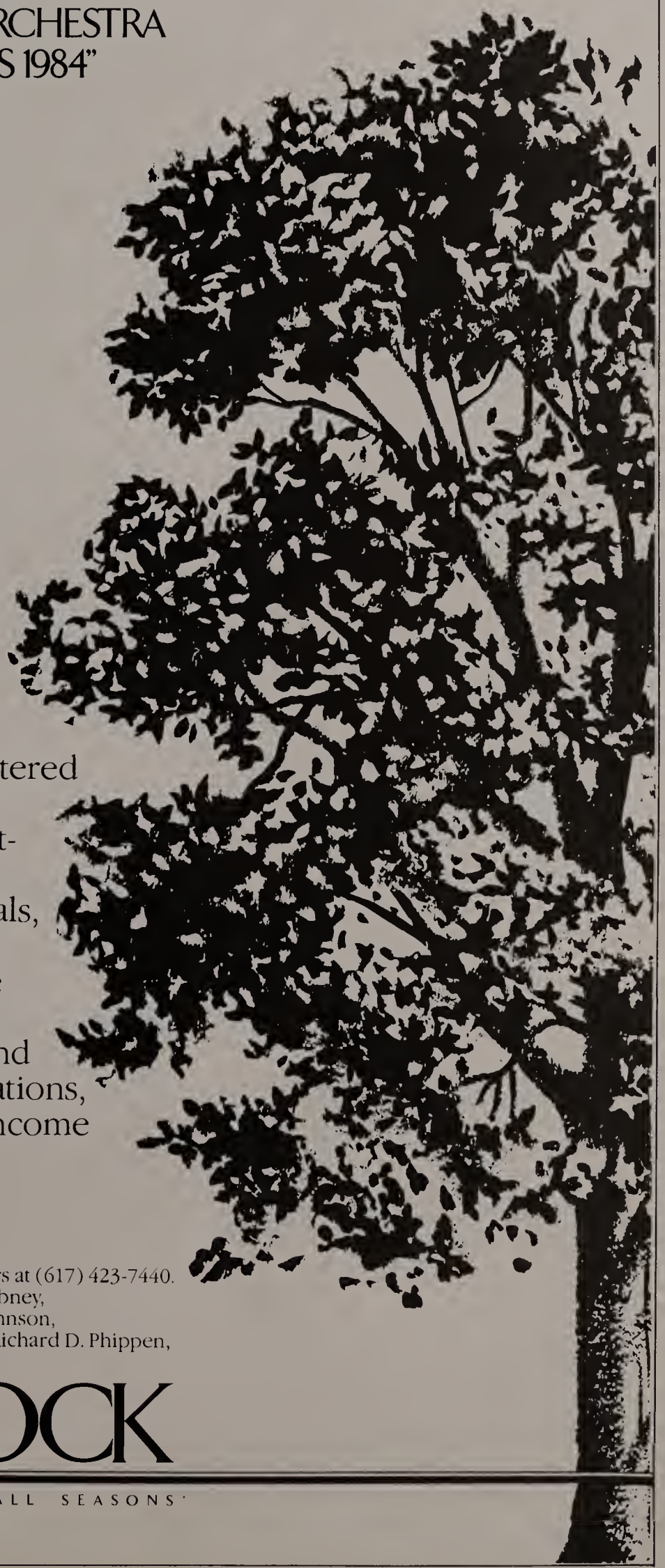

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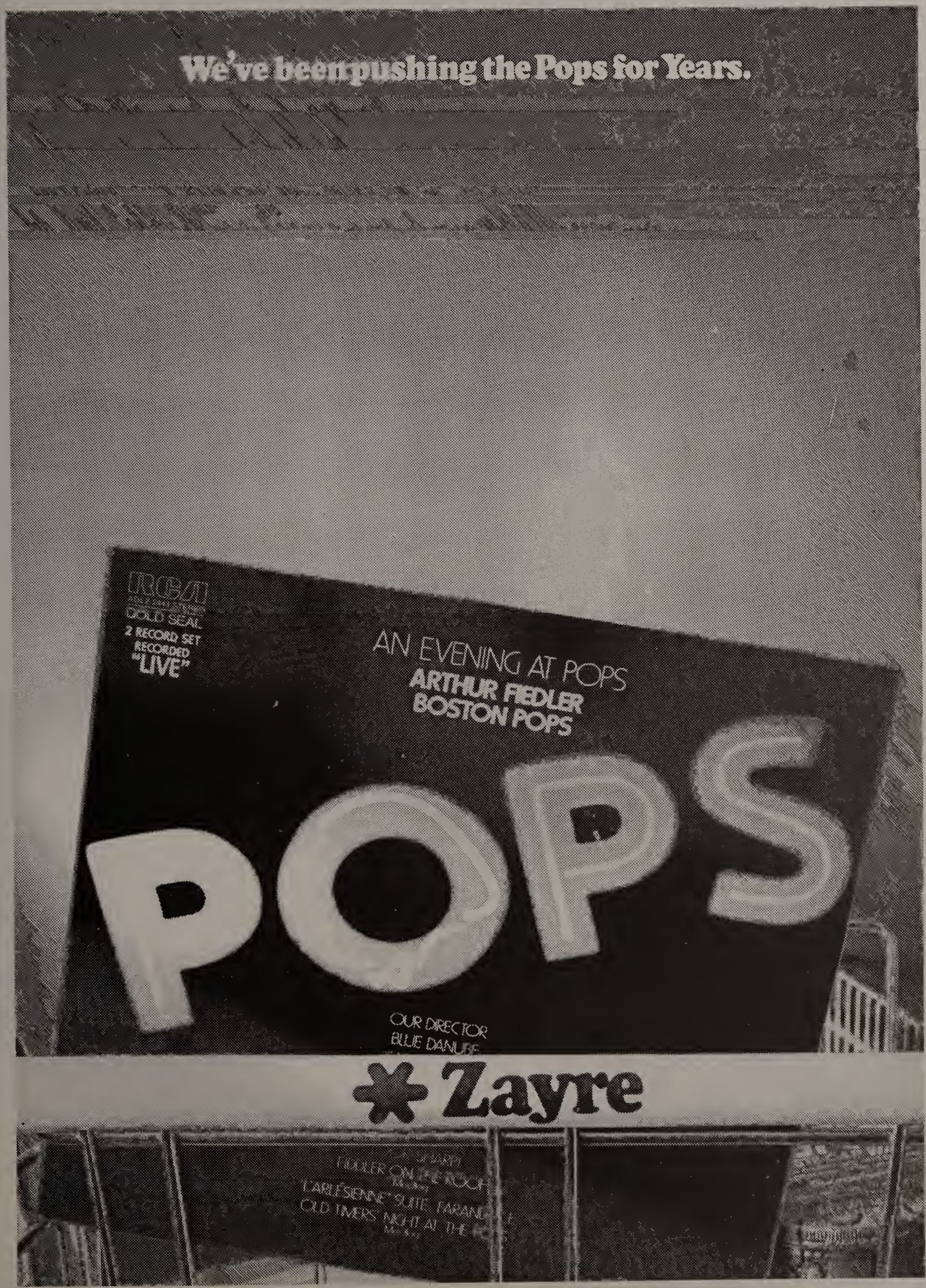
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